

un  
événement  
ART2M  
et  
CITÉ  
INTERNATIONALE  
DES ARTS

# Plus que vivant

Quand l'art  
rencontre  
la santé et  
la recherche  
biomédicale

exposition  
et rencontres

FESTIVAL  
OPEN  
SOURCE  
BODY

28/09 > 22/10  
2022

Cité internationale des arts  
18 rue de l'Hôtel de Ville, Paris 4<sup>e</sup>

[CITEDESARTSPARIS.FR](http://CITEDESARTSPARIS.FR)

[OPENSOURCEBODY.EU](http://OPENSOURCEBODY.EU)



**PRESS RELEASE**

# MORE THAN LIVING

WHEN ART MEETS HEALTH AND BIOMEDICAL RESEARCH



The Cité internationale des arts is proud to present the exhibition "*More Than Living. When art meets health and biomedical research*" in partnership with Makery and OPEN SOURCE BODY Festival.

Curated by Ewen Chardronnet and Nataša Petrešin-Bachelez, the exhibition illustrates the links between contemporary art, health, biomedical research, and the way in which, in a post COVID-19 society, we pay more attention to others. It also examines how certain social groups or individuals can be coerced, stigmatised or disenfranchised in a normative society.

The exhibition highlights how artists are inspired by scientific research in the field of health, evolutionary biology, biotechnologies, their impact on the human body, and the body's relationship with its environment. Inspired by the renewal of cultural geography in the time of global warming and mass extinctions, *More Than Living* calls for a "more than human" overcoming of anthropocentrism in the human sciences while the artists lead us to rethink our sensitive relationship to our environment, as well as the gestures and narratives of our evolutionary becoming.

## THE ARTISTS

Albert García-Alzórriz ; Edna Bonhomme, Nazila Kivi, Jette Hye Jin Mortensen & Luiza Prado; Shu Lea Cheang, Ewen Chardronnet, Collectif Futur Baby Production ; l4bouche (Estelle Benazet H and Cindy Coutant) ; Martin Howse ; Adriana Knouf ; Maya Minder ; Helena Nikonole & Lucy Ojomoko ; Clara Sukyong Jo ; Emilia Tikka, Oula A. & Leena Valkeapää.

## PRACTICAL INFORMATION

**Galerie of the Cité internationale des arts**

18 rue de l'Hôtel de Ville

75004 Paris

From September 28<sup>th</sup> to October 31<sup>st</sup>, 2022

Extended hours every Wednesday, from 2 to 9 pm

Thursday to Saturday, from 2 to 7 pm

Opening – Tuesday, September 27<sup>th</sup>, 2022, from 7 to 10 pm

Free admission

All the details are available on our website: [www.citedesartsparis.fr](http://www.citedesartsparis.fr)  
& Open Source Body Festival's website [www.opensourcebody.eu](http://www.opensourcebody.eu)



## SATELLITE PROGRAM

Presented by DISNOVATION.ORG and Nicolas Nova, the installation based on the book *A Bestiary of the Anthropocene* offers a compilation of hybrid creatures of our time, equally inspired by medieval bestiaries and observations of our damaged planet.

Designed as a field handbook, *A Bestiary of the Anthropocene* aims at helping us observe, navigate, and orientate into the increasingly artificial fabric of the world. Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, Sars-Covid-2, decapitated mountains, drone-fighting eagles, and standardized bananas. Each of these specimens are symptomatic of the rapidly transforming "post-natural" era we live in.

***A Bestiary of the Anthropocene***  
**DISNOVATION.ORG & Nicolas Nova**  
**From September 28<sup>th</sup> to October 31<sup>st</sup>, 2022**  
**Petite Galerie - Cité internationale des arts**

*Open Studios: Work in Slow Motion* is a weekly tour of the studios of a selection of our artists in residency. This event is at the heart of everything we do at the Cité internationale des arts, a place where artists from different generations and working in different disciplines come from all over the world to live, work and carry out research.

On this occasion, on Wednesday, September 28<sup>th</sup>, 2022, the Cité internationale des arts invites OPEN SOURCE BODY Festival to feature a selection of artists currently in residence at the Cité to visit their studios and to discover their work in progress. The curated program also includes the performance "every tool is a poem" by l4bouche (Estelle Benazet H and Cindy Coutant) as well as a get-together titled "***When art diverts medical normativity***" between Marion Laval-Jeantet (Art Orienté Objet) and ORLAN, moderated by Jens Hauser.

***Open Studios: Work in Slow Motion «curated by» Open Source Body***  
**Wednesday, September 28<sup>th</sup>, 2022, from 4 to 9 pm**  
**Cité international des arts**

How can we encourage encounters between artistic practices and biomedical research? What kind of vocabulary and methodology can we use to encourage interdisciplinary collaborations that can actively contribute to supporting vulnerable people, people who are either ill or confronted with unequal access to healthcare? This discussion will review different programmes that bring together artists, designers and makers with healthcare and biomedical research institutions.

Moderator: Ariel Kyrou, editor-in-chief of «Solidarum», a knowledge base for new ideas in society and the solidarity economy.

**Get-together**  
**Friday, October 21<sup>st</sup>, 2022, from 6 to 9 pm**  
**Auditorium - Cité international des arts**

## THE CITÉ INTERNATIONALE DES ARTS

President: Henri Loyrette

Director General: Bénédicte Alliot

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in any discipline.

For periods of two months to one year, the Cité internationale des arts – with a team of 50 people – allows artists to work in an environment conducive to creation and open to meetings with professionals from the cultural milieu. Residents receive customized support from the Cité internationale des arts team.

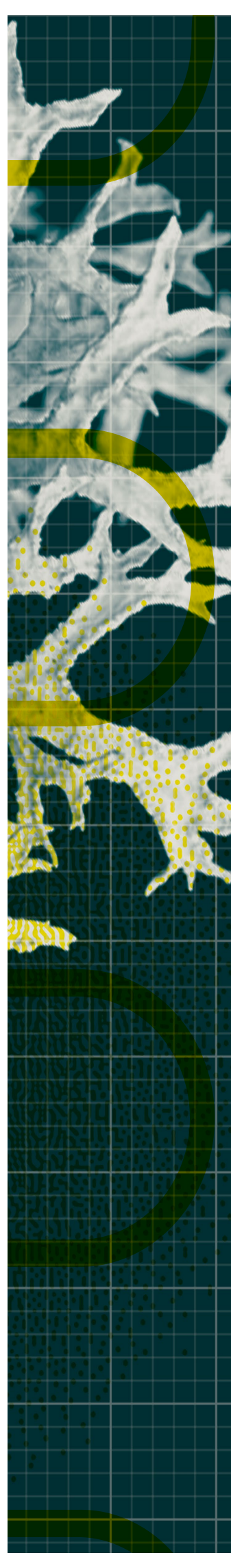
Whether in the Marais or in Montmartre, the residents benefit from live-in studios in an environment where they mix with more than 300 artworld figures and actors of all generations, nationalities, and disciplines.

## OPEN SOURCE BODY

OPEN SOURCE BODY is a festival dedicated to the intersections between contemporary art and the issues of the living: health, bodies, their medical technologization, the continuum between species, their interdependencies, access to care, the reappropriation of medical techniques and data...

Initiated in 2018 by Ewen Chardonnet and organized by ART2M and its medialab Makery.info, OPEN SOURCE BODY promotes encounters and collaborations between artists, designers, technologists and the medical world, health professionals, biomedical researchers, as well as crossovers with the humanities and environmental sciences.

OPEN SOURCE BODY promotes the idea of open health.



**More Than Living. When art meets health and biomedical research** is organized as part of the OPEN SOURCE BODY festival and is a co-production of Art2M/Makery, MCD, and the Cité internationale des arts. It is part of the ART4MED program – *art meets health and biomedical research* and is co-financed by the European Union's Creative Europe program.



## Contact

Shantal Menéndez Argüello, Communications Manager

tel : +33 (0)1 44 78 25 70

[shantal.menendezarguello@citedesartsparis.fr](mailto:shantal.menendezarguello@citedesartsparis.fr)

Carine Le Malet

OPEN SOURCE BODY Festival

tel : +33 (0)6 60 26 27 78

[lemaletcarine@gmail.com](mailto:lemaletcarine@gmail.com)

