

# Fondation Daniel et Nina Carasso & Cité internationale des arts

## The 2021 recipients

In 2020, the Fondation Daniel et Nina Carasso and the Cité internationale des arts have joined forces to create a unique residency program to support artists and professionals in the French art scene who have been particularly affected by the consequences of the Covid-19 health crisis.

The health crisis is still ongoing and many artists and professionals are highly precarious, or even forced to turn away from their creative practice. The cancellations and postponements of events and projects continue and, one year after the beginning of the crisis, affect creators of all disciplines even more acutely.

The Fondation Daniel et Nina Carasso and the Cité internationale des arts share the desire to provide lasting support to the artistic scene in France and have decided to continue and strengthen the program for the year 2021.

Ten artists will benefit from a tailor-made accompaniment, a studio-living space and a living grant for six months.

### Some key numbers

**237** applications

**10** recipients

**6** nationalities

**8** women

**2** men

residencies

of **6** months

between September 2021 and February 2022

A committee, composed of qualified personalities, studied all the applications and selected the 2021 recipients of the "Fondation Daniel et Nina Carasso & Cité internationale des arts" program.

In addition to evaluating the candidate's professional background, the jury members paid particular attention to the quality of the project, the need for an artistic residency in Paris, the planned work protocol and the contacts already established or desired.

Following an in-depth examination of the applications, the residencies were awarded to the following artists:

- Kaouther Ben Hania (France/Tunisia) | Cinema
- Nelson Bourrec Carter (United States of America) | Cinema
- Aline Fischer (France) | Cinema
- Pierre-Manau Ngoula (Congo Republic) | Visuals Arts
- Lasseindra Ninja (France) | Performing Arts
- Wagner Schwartz (Brazil) | Performing Arts
- Chloé Serre (France) | Visuals Arts
- Saadia Souyah (France) | Performing Arts
- Kay Zevallos Villegas (Peru) | Performing Arts
- Samira Ahmadi Ghotbi (Iran) | Visuals Arts

## Jury

- Mathieu Fournet, Director of European and International Affairs of the Centre national du cinéma et de l'image animée (CNC).
- Marta GILI, Art critic and curator and Director of the École nationale supérieure de la photographie d'Arles.
- Stéphane Malfettes, Director of Les Subsistances – Lyon.
- Bérénice Salioü, Artistic, cultural and scientific director of the Institut des Cultures d'Islam.
- Bénédicte Alliot, General Director of the Cité internationale des arts.
- Marion Desmarest, Program Manager – Art Citoyen France of the Fondation Daniel et Nina Carasso.

## The Fondation Daniel & Nina Carasso

The Fondation Daniel et Nina Carasso works to build a greener, more inclusive and fulfilling society.

The Foundation is active in two focus areas: Sustainable Food, for universal access to healthy food that is safe for people and ecosystems; and Art & Citizenship, to develop critical thinking and reinforce social bonds. It supports projects in France and Spain by providing financial and human resources and initiating purposeful action. Driven by social impact, its action is based on research, empirical knowledge, experimentation, evaluation and shared learning.

Founded in 2010, the Fondation Daniel et Nina Carasso is a family organization, under the aegis of the Fondation de France. It is independent from any corporation.

Since its creation, the Fondation Daniel et Nina Carasso has provided more than 1,200 grants between France and Spain, for a total of more than 93 million euros.

More precisely, the foundation's actions in the Art & Citizenship area implemented programs designed to address:

- Stakeholders in education and outreach programs whose work broadens the horizons of our knowledge and practices and builds paths that connect us.

- Artists and researchers who put their energies into co-operative projects in which art and science join forces to invent new models and imagine new futures.
- Artists working on projects for the common good and who, as citizens, lead initiatives that can shed light on the challenges faced by society, contribute to finding solutions and rally others to the cause.

Sharing common values, the Cité internationale des arts and the Daniel and Nina Carasso Foundation have set up a first partnership in the context of the event *We are not the number we think we are* which took place in February 2018.

Today in the context of this major COVID-19 health crisis that defies explanation, the Cité internationale des arts and the Fondation Daniel et Nina Carasso, who share the same vision of the indispensable role played by artists and cultural professionals in society today, have decided to work together once more by committing to a joint action in favour of all those in the arts and cultural sector who are experiencing difficulties because of the problematic current situation.

« The culture and arts world has been particularly affected by the health crisis, impoverishing a sector that is essential for the development of each individual and the proper functioning of society. In the context of multiple crises, ecological, health, economic and social, the role of artists is more important than ever because they allow us to enlighten the future by questioning us on crucial stakes. With this in mind, we have decided, with the Cité internationale des arts, to continue our commitment by renewing this program in 2021. »

– Marion Desmares, Program Manager – Art Citoyen France of the Fondation Daniel et Nina Carasso and jury member.

## The Cité internationale des arts

The Cité internationale des arts is a public benefit foundation, which has been hosting artists and cultural professionals of all ages and all nationalities since it was founded in 1965. To this end, the foundation has 325 live-in studios spread across its two sites in the Marais and Montmartre districts of Paris. In total, almost 25,000 residents have come to stay in its live-in studios, which are either managed with some 135 long-standing partners (governments, towns, universities, art schools, foreign and French private foundations), as well as by means of residency programs organised directly by the Cité internationale des arts.

Since 2017, the management team have been working on a new project that opens new perspectives: the "Cité-World" highlights the foundation's location at the heart of a major European capital and focuses its attention on the domestic scene, whilst simultaneously looking towards other contemporary scenes (notably in France's overseas territories in the Caribbean and the Indian Ocean, as well as the countries of Sub-Saharan Africa and Latin America, and – closer to home – European countries such as Spain, Luxembourg and Scotland).

Bespoke residency programs are also being developed with a personalised system of support and follow-up aimed at artists and cultural professionals who are refugees, in exile, or representative of poorly known cultural scenes. These programs pay particular attention to women who are in danger or prevented from pursuing a creative activity in their home country.

Since it was founded in 1965, the Cité internationale des arts has endeavoured to provide a warm and hospitable welcome to

both French and foreign artists by offering them a neutral and safe space where differences become less marked and they are free to create, exchange and work together, whatever their origins. This sometimes gives rise to unbelievable collaborations that would most probably have been impossible anywhere else.

An immense advantage of the Cité is the artists and cultural professionals themselves: the residents who get the most out of their residency do so by stimulating, in varying ways, the strong spirit of community that reigns here (for example by means of the rich and varied cultural events program and invitations extended to external partners etc).

By opening out to the performing arts and writing, the Cité aspires to fulfil its mandate and welcome creators from France and all over the world.

The Cité also endeavours to spread its influence to the four corners of France and beyond in order to facilitate the mobility of artists and cultural professionals, and help them to move more easily from one region or country to another to diversify their careers. To this end, it works to put into place joint residencies with its partners.

In 2019, the Ministry of Culture in France designated the Cité internationale des arts as one of three centres of creative excellence for French-speaking artists (pôle de référence pour la création francophone), together with the La Chartreuse – Centre National des Écritures du Spectacle and the Francophonies in Limousin. Via its network of partners, the Cité is paying special attention to encouraging the mobility of artists in France and Europe.

« With the Fondation Daniel et Nina Carasso, we share the same values, the same language around citizen art and hospitality, but also the same approach to residencies. For us, giving artists time to deepen their research, to explore more and more, is fundamental; we also share the importance of hospitality, without criteria, of human support beyond the financial, of the richness of the collective. Such a level of mutual understanding is rare and precious. »

– Bénédicte Alliot, General Director of Cité internationale des arts and jury member.

## Contacts

**Fondation Daniel & Nina Carasso**  
[www.fondationcarasso.org](http://www.fondationcarasso.org)

Mathias CARTERON  
Tel. +33 (0)6 68 27 83 46  
[mca@enderby.agency](mailto:mca@enderby.agency)

Damien PIGANIOL  
[dpi@enderby.agency](mailto:dpi@enderby.agency)

**Cité internationale des arts**  
18 rue de l'Hôtel de Ville,  
75180 Paris Cedex 04

Tel. +33 (0)1 42 78 71 72  
[commissions@citedesartsparis.fr](mailto:commissions@citedesartsparis.fr)  
[www.citedesartsparis.fr](http://www.citedesartsparis.fr)

---

The Cité internationale des arts is supported by:

Soutenu par



ACADÉMIE  
DES BEAUX-ARTS  
INSTITUT DE FRANCE