

2-12

Tailor-made residencies, from 2 to 12 months The 2023/2024 recipients



Each year, the Cité internationale des arts deploys a residency program entitled 2-12 open to all artistic disciplines (visual and audiovisual arts, performing arts, music and writing). Offering a time of research and breathing space necessary for each artist, this program offers everyone the possibility to apply for residencies lasting from two to twelve months, between September 2023 and August 2024.

The recipients of this program are responsible for financing their residency.

In addition to a studio, the 2-12 program offers the opportunity to be immersed in the community of 325 artists in residency, of all nationalities, practices and generations, as well as with outside professionals, depending on the project.

To best meet the needs of the artists, the 2-12 program offers two residency options: one with a live-in studio, a place to live and work, and one with a working studio.

Some key figures

828 applications
*446 applications in 2022

72 recipients
*62 recipients in 2022

33 nationalities
*17 nationalities in 2022

44 women
29 men
*38 women & 24 men in 2022

residencies from
2 to 12 months
between September 2023 & August 2024

Selection committees, made up of qualified personalities from each of the disciplines (visual arts, writing, music and performing arts), studied all the applications and selected the recipients for the 2-12 program.

In addition to evaluating the candidate's professional background, the jury members paid particular attention to the quality of the project, the need for an artistic residency in Paris, the planned work protocol and the contacts already established or desired.

Following an in-depth examination of the applications, the residencies were awarded to the following recipients:

Visual Arts

First Committee

- Larissa Fassler, Canada
- Ilya Fedotov-Fedorov, Romania/Russia
- Leka Mendes, Brazil
- Rob Miles, United-Kingdom ◯
- Lux Miranda, France
- Malthe Møhr Johnsen, Denmark
- Marwan Moujaes, Lebanon
- Isabelle Olivier / Foster Mickley, France/United States of America ◯
- Manon Pretto, France
- Flavia Regaldo, Brazil/Italy
- Beau Bree Rhee, United States of America
- Francisc Ruiz, Spain
- Ena Sendijarević, Bosnia and Herzegovina/Netherlands
- Wen-Ying She, Taiwan
- Masha Silchenko, Ukraine
- Daniela Stubbs-Leví, United States of America/Peru
- Merilin Talumaa, Estonia ◯
- Caterina Taurelli Salimbeni, Italy
- Anna Tomaszewski, France
- Marina Vandra, France ◯
- Sebastian Wells, Germany
- Mizuho Yamazaki, Japan

◯ *Recipients for the working studio option*

Jury

- Marie-Laure BERNADAC, Honorary General Curator, Vice-President of the Cité internationale des arts.
- Lucie BRECHETTE, Project Manager for the Residencies Unit, Mobilities and International Events Department at the Institut français.
- Chloé FRICOUT, Head of Residencies, Mobility and International Events Department at the Institut français.
- Estelle KESZTENBAUM, Head of the creation support service at the Centre national des arts plastiques (Cnap).
- Estelle PAGÈS, Director of the École nationale supérieure des beaux-arts de Lyon - ENSBA Lyon.
- Dénêtem TOUAM BOUNA, Independant Curator.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

Visual Arts

Second Committee

- Magnus Andersen, Denmark
- Özgür Atlagan, Turkey
- Charlie Aubry, France
- Alice Bandidi, France ◯
- Romane Bladou, France/Canada
- Reda Bousella, France
- Clément Courgeon, France ◯
- Julia Davis, Australia
- Élle de Bernardini, Brazil
- Oscar Debs, Lebanon
- Olivia Funes Lastra, Argentina
- Benjamin Goubet, France
- Noé Grenier, France
- Louis Guillaume, France
- Isabella Hin, France ◯
- Gregory Hodge, Australia ◯
- Lucile Olympe Haute, France
- Vera Hector, France
- Zeineb Henchiri, Tunisia
- Marine Hugonnier, United Kingdom/France
- Nataliya Ilchuk, Ukraine
- Sophie Kovel, United States of America
- Lina Kruopyte, Lithuania
- Sinae Lee, South Korea ◯
- Laida Lertxundi, Spain/United States of America
- Lera Malchenko, Ukraine

◯ *Recipients for the working studio option*

Jury

- Ulrika BYTTNER, General Director of the École Supérieure d'Art et Design du Havre – ESADHaR.
- Catherine CHEVALIER, Art critic, co-founder and editor-in-chief editor of the magazine *May*.
- Eric DEGOUTTE, Director of les Tanneries - Contemporary Art Centre in Amilly.
- Margaux HUILLE, Director of the Fondation H.
- Isabelle MALLEZ, International Relations Officer, Sub-Directorate of Artistic Creation, Directorate of Cultural Affairs of the City of Paris.
- Marta PONSÁ, Head of artistic projects and cultural action at the Jeu de Paume, Paris.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

Writings

- Jessica Au, Australia | Literature
- Yanqiu Fei, China | Cinema
- Majd Kayyal, Palestine | Literature
- Blaise Ndala, Canada/ Democratic Republic of the Congo | Literature
- Takami Nieda, United States of America | Translation
- Miracson Saint-Val, Haiti | Theater
- Mathilde Soares-Pereira, France/Portugal | Cinema
- David "Dato" Turashvili, Georgia | Literature

Jury

- Penda DIOUF, Author and co-organizer of *Jeunes textes en liberté*.
- Dyana GAYE, Director and co-founder of the Tigritudes festival.
- Agnès JAHIER, Managing Director of Périphérie - Centre Régional Création Cinématographique.
- Gisèle JOLY, Member of the English committee of translators at the Maison Antoine Vitez.
- Makenzy ORCEL, Writer and former resident at the Cité internationale des arts.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

Music

- Omar Aloulou, Tunisia | Composition
- Mehdi Bahmad, Morocco/Canada | Multidisciplinary
- Nazim Bakour, Algeria | Multidisciplinary
- Melanie Delaney / Phil Todd, Italy | Composition
- Tom Gurin, United States of America | Multidisciplinary
- Yoon Jeong Heo, South Korea | Multidisciplinary
- Asia Jiménez Antón de Vez, Spain | Multidisciplinary
- Ela Orleans, United Kingdom | Multidisciplinary
- Federico Perotti, Poland | Multidisciplinary
- Vittoria Quartararo, Italy | Multidisciplinary
- Andrea Stewart / Thibault Bertin-Maghit, Canada | Multidisciplinary

Jury

- Mathilde BEZARD, Classical & Contemporary Music Project Manager at the Institut français, Paris.
- Antoine BOS, General Delegate of the Association Jazz Croisé (AJC).
- Danièle GAMBINO, Artistic Director of Paris Jazz Festival.
- Élodie LE BREUT, Director of the Association Aide aux Musiques Innovatrices (AMI) - La Friche La Belle de Mai.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

Performing Arts

- Lucas Bouan Tsobgny, France | Performance
- Bahar Gökten, Germany | Choreography
- Olivier Muller, France | Research
- Camilo Navarro, Chile | Research
- Tamara Saade, Lebanon | Theater ○

○ Recipients for the working studio option

Jury

- Elisabeth BISARO, Head of international projects at La Briqueterie - CDCN du Val de Marne.
- Emerentienne DUBOURG, Public Relations Officer at Micadanses.
- Florence LHERMITTE, Advisor to the Office national de diffusion artistique (ONDA)
- Wagner SCHWARTZ, Choreographer and former resident at the Cité internationale des arts.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

The Cité internationale des arts

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to a year, in the Marais or in Montmartre, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu. Residents benefit from customized support from the Cité internationale des arts team.

Contacts

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