

Press Release
October 2023

IN SITU is an original multidisciplinary residency programme that aims to be a time and a place for meeting others, working collectively and pursuing one's own research at the very heart of the Cité internationale des arts residency centre, whilst also focussing on the production of knowledge and works around the theme of the conditions of existence.

The programme brings together ten creatives from different disciplines - visual artists, performers, designers, architects, urban planners and curators - for a six month period around a collective and individual dynamic and a line of work suggested by a guest curator. The programme focuses on an individual and collective approach to the ecological conditions of existence, which considers the reality of a changing world and invents, explores and experiments with possible modes of action.

The programme's focus is proposed by María Inés Rodríguez, director of [Tropical Papers](#).

"IN SITU is designed to be an inclusive space that is open to debate, an exchange of ideas and other forms of knowledge transmission. The ecological transition is at the centre of our research. Through a series of monthly meetings/lectures with guests and site visits, we will explore diverse perspectives on geopolitics past and present that are either at the root of the current ecological and climate crisis or which can be instrumental in the transition to a circular and climate neutral society and catalyse new ways of thinking, relating, debating and acting.

Through this programme, we aim to encourage new ways of enabling the radical transition to an inherently circular economy, one that is carbon neutral and eventually climate positive. These means are visualised and supported by the projects of creatives working in the arts, in architecture, design and scientific research for whom environmental sustainability is an essential element in their work." - María Inés Rodríguez

During the six-month residency, the programme will include various formats such as collective work sessions designed by the programme's guest curator, as well as individual practice accompaniment sessions. At the end of the residency, the recipients will hold a public event, whose form will be chosen by them in collaboration with María Inés Rodríguez.

In 2020, the Fondation Daniel et Nina Carasso and the Cité internationale des arts joined forces to set up a residency programme for multidisciplinary artists to help them cope with the consequences of the Covid-19 health crisis and, more broadly, with the fragility of their situations as a result of the ecological, economic and geopolitical crises. After 3 years, they will be continuing their joint commitment by giving a new form to this partnership with the creation of the IN SITU programme and its focus on the ecological transition.

172 applications

10 recipients

10 nationalities

5 women

5 men

residencies
of **6** months

between October 2023 and March 2024

A committee composed of qualified personalities studied all the applications.

In addition to evaluating the candidate's professional background, the jury members paid particular attention to the quality of the project, the need for an artistic residency in Paris, the planned work protocol and any contacts already established or desired.

Following an in-depth examination of the applications, the residencies were awarded to the following artists:

- Da Luz Nuno (Portugal) | Visual Arts
- Gioti Marina (Greece) | Visual Arts
- Gouraud Sylvain (France) | Visual Arts
- Gouri Mounir (Algeria) | Visual Arts
- He Haonan (China) | Visual Arts
- Kodikal Gayatri (India) | Visual Arts
- Millan Ana Maria (Germany/Colombia) | Visual Arts
- Malon Juruna (Sweden/Brazil) | Visual Arts
- Teotski Elvia (France) | Visual Arts
- Xavier Mineiro Aline (Brazil) | Visual Arts

Jury

- Marie-Stéphane MARADEIX, Former General Delegate / Klaus FRUCHTNIS DURAN, Head of Art in the Community France at the Fondation Daniel et Nina Carasso.
- Jean-Christophe LANQUETIN, artist and scenographer.
- François PIRON, art critic and exhibition curator.
- Filipa RAMOS, writer and curator.
- Vincent GONZALVEZ, Head of Residencies / Nataša PETRESIN-BACHELEZ, Head of Programming at the Cité internationale des arts.
- María Inés Rodríguez, director of Tropical Papers.

The Fondation Daniel et Nina Carasso

The Fondation Daniel et Nina Carasso works to bring about a society that is respectful of the environment, one that is inclusive and in which people can flourish. It focuses on two major areas, Sustainable Food Systems – i.e., ensuring universal access to healthy food produced in a manner that respects people and ecosystems; and Art in the Community that aims to foster critical thinking and reinforce social cohesion.

The foundation supports projects in France and Spain by providing funding and human resources, as well as developing specific actions. Driven by an objective of social impact, its work is informed by research, empirical knowledge, experimentation, evaluation and shared learning.

The Fondation Daniel et Nina Carasso is a private family foundation that was created in 2010 under the aegis of the Fondation de France. It is independent of any corporation.

In terms of Art in the Community more specifically, the Fondation Daniel et Nina Carasso develops programmes designed to meet the needs of:

- Art education professionals and art mediators whose work broadens the horizons of our knowledge and practices, while bringing us closer together.
- Artists and researchers who work together, partnering art and science to invent new models and imagine a better tomorrow.
- Artists who commit to projects of general interest and undertake actions in their capacity as citizens to shed light on the challenges facing society today, rally support and contribute to finding solutions.

The Cité internationale des arts

The Cité internationale des arts is a residency centre that brings together artists and culture professionals in the heart of Paris, allowing them to work on creative projects or carry out research projects in all disciplines.

The Cité internationale des arts provides an environment that is conducive to creativity by hosting residents for periods of two months to one year and facilitating contacts with other arts and culture professionals.

Residents receive personalised support and assistance from the Cité internationale des arts

team at its two sites: in the Marais (18 rue de l'Hôtel de Ville, 75004 Paris) and Montmartre (24 rue Norvins, 75018 Paris).

Each residency is an opportunity to meet and exchange with more than 300 artists and culture professionals of all generations, nationalities and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.

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