

IN SITU is an original multidisciplinary residency program which aims to be both a time and a space for encounters, collective work and individual research, at the very heart of the Cité internationale des arts residency center, but also an area for the production of knowledge and works around the theme of conditions of existence.

It brings together ten artists - from all disciplines - researchers, designers, writers, curators, art critics, architects, urban planners, and even scientists for a period of six months, in Paris on the marais site of the Cité internationale des arts, around a collective and individual dynamic, and a line of work proposed by a guest researcher. The program focuses on an individual and collective approach to ecological conditions of existence which take into account the reality of a changing world and invent, explore, and experiment with possible modes of action.

The focus of the program is proposed by María Inés Rodríguez, director of [Tropical Papers](#).

*"IN SITU is conceived as an inclusive space, open to debate, exchange of ideas and other forms of knowledge transmission, in which ecological transition is at the centre of our research. Through a series of monthly meetings/lectures with invited guests and site visits, we will explore diverse perspectives on historical and current geopolitics that are either at the cause of the current ecological and climate crisis or can be instrumental in the transition to a circular and climate neutral society, and can catalyse new ways of thinking, relating, debating and acting.*

*Through this programme we want to encourage new ways of enabling the radical transition to an inherently circular economy that is carbon neutral and in term even climate positive, which are supported and visualised by projects by creative people working in the arts, architecture, design and scientific research, for whom environmental sustainability has been an essential element in their work."*

**- María Inés Rodríguez**

During the six months of the residency, the program will be punctuated by various formats, including collective work sessions designed by the program's guest, as well as work sessions focused on the accompaniment of individual practice. At the end of the residency, the recipients and María Inés Rodríguez will hold a public restitution in the form chosen by them.

IN SITU offers a balance between personal time, allowing the realization of a project or research, and collective emulation thanks to the anchoring in the heart of the community of 325 residents of all disciplines, generations and nationalities.

# The residence

The residency program includes:

- Professional support, meetings and networking opportunities including visits to exhibitions and meetings with personalities from various disciplines;
- The provision of a live-in studio, as well as a common space dedicated to the collective reflection of the program, on the site of the Marais of the Cité internationale des arts from October 3, 2023 to March 28, 2024;
- A monthly stipend of 1000 euros;
- A production grant and travel assistance within France of 2000 euros;
- Reimbursement of transportation costs from the place of residence to the Cité internationale des arts, up to 600 euros.

**Ten applications will be selected.**

## María Inés Rodríguez

María Inés Rodríguez has a curatorial and institutional practice relating to consolidate the museum as a platform for knowledge through the exhibition, cultural and educational programs. She is currently director of the Walter Leblanc Foundation in Brussels and assistant curator for Modern and Contemporary Art at MASP, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo.

Rodríguez is also part of Tropical Papers, an inclusive cultural forum, which she founded in 2005, dedicated to developing a reflection on art, architecture, design and scientific research with cultural practitioners from and in the tropics.

She was previously the Director of CAPC Musée d'art Contemporain de Bordeaux in France, chief curator of the MUAC in Mexico City, chief curator at the Museo de Arte Contemporáneo de Castilla y León (MUSAC) in Spain and Guest Curator at Jeu de Paume in Paris.

Parallel to her curatorial work, Mrs. Rodríguez has organised public lectures and exhibitions around the topics of printed matter and architecture.

Since 2022 she has been an advisor to the Rijksakademie Amsterdam and to the Kadist Foundation, France.

She has been a member of the Board of the Martell Foundation in France since 2017, as well as a member of the jury of The Lise Wilhelmsen Art Award Programme 2019-2024 at the Henie Onstad Kunstsenter in Norway.

She has been awarded the following grants: Fondation Patiño - Ville de Genève, American Center Foundation, Apex Art Center in New York, and Davidoff Arts Initiative.

# Eligibility and selection criteria

The residency program is open to artists with an artistic practice in the field of visual arts, performance art, design, architecture-urbanism, curating, and whose work and research are related to the theme of the residency program.

It is open to candidates of all nationalities residing within the European Union.

Group applications (duo, couple, collective) are accepted and will result in the attribution of one single live-in studio, one single monthly stipend, one single production grant, and the single payment of transportation costs.

In addition to evaluating the candidates' professional background, the jury members will pay particular attention to the artistic quality of the project, to the arguments presented on the added value of this perspective of residency in Paris, within the Cité internationale des arts and with the support provided within the framework of the program.

IN SITU is aimed at artists who are concerned with the issues related to the program's theme and who are committed to making its challenges visible.

## Calendar

### **Transmission of applications**

From May 09 to June 09, 2023 included

### **Announcement of the results**

From the end of July 2023

### **Residency**

From Octobre 03, 2023 to March 28, 2024

**APPLY HERE!**

# FAQ

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## How to apply?

All applications are made online.

You will require a Google account to submit your application. If you do not have one, you can create one [HERE](#).

If you are unable to access the online application form, please contact the Cité internationale des arts Residency Department: [commissions@citedesartsparis.fr](mailto:commissions@citedesartsparis.fr).

Please fill out the form as thoroughly and accurately as possible as you will not be able to modify your application once you have submitted it.

## You will need to upload the following documents:

Before completing the online application form, please make sure you have scanned copies of the following documents to hand (PDF format).

- A curriculum vitae in English (4 pages maximum, pdf);
- A letter of motivation in English in which the candidate states his/her motivation to take part in a collective and supervised research and creation experience in Paris at the Cité internationale des arts. The candidate will also present his/her professional background, the purpose of his/her current research, as well as his/her interest and commitment to the subject of living conditions and the work proposed by the invited personality (4 pages maximum, pdf);
- A portfolio presenting the projects carried out and projects in progress (detail technical captions, 15 pages maximum, pdf);
- An administrative document proving residence in the European Union (proof of address, residence certificate, etc.).

## Applying as a duo / group

With a surface area ranging from 25 m<sup>2</sup> to 60 m<sup>2</sup>, the live-in studios are designed to meet the needs of work and everyday life. They consist of a workspace, a kitchen, a bathroom and a sleeping area. A live-in studio can accommodate up to two adults and a child up to 7 years old.

Collective applications must be made as follows depending on the situation:

- In the case of a joint project, make one application on behalf of both artists.
- For two different projects, submit two separate applications (please indicate in the FAQ section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects comprising more than two artists are rarely accepted due to the limited number of suitable live-in studios.

## How accessible is the Cité internationale des arts?

We regret that the live-in studios do not comply with current standards in terms of accessibility for people with disabilities. We are working to remedy this in the future.

We are at your disposal to answer any questions you may have regarding the accessibility of the Cité internationale des arts premises on a case-by-case basis.

## **What is the artistic and cultural programming of the Cité internationale des arts?**

The artistic and cultural programmes and events are devised by Cité internationale des arts team and each event is the subject of exchanges with the artists and curators in charge of the project.

The artistic and cultural programming department organises exhibitions, concerts, get-togethers, readings, screenings, performances and weekly [Open Studios](#) and is open to suggestions for other types of events. Developed with and for residents no matter what stage their project is at, the events programme provides residents with an opportunity to share their work with a variety of audiences.

## **Workshops, rehearsal and performance spaces at the Cité internationale des arts**

### **The Auditorium (Marais site)**

With a surface area of 300 m<sup>2</sup> and a seating capacity of 127, the Auditorium is ideally suited to a wide variety of uses and events: rehearsals, meetings, concerts, seminars, conferences and performances. It features a 30 m<sup>2</sup> stage and is equipped with an organ and a Bösendorfer grand piano.

### **Studios de répétitions (Site du Marais)**

The Cité internationale des arts has 8 rehearsal studios some of which are equipped with a piano (upright or baby grand). They are open to all disciplines (music, dance, theatre, etc.).

Studio 5 (100 m<sup>2</sup>) presents the ideal configuration for dance and live performances as it is equipped with a wooden floor, mirrors and curtains. It is also suitable for meetings, seminars, workshops and training courses.

### **Collective engraving and silk-screen printing workshops (Marais site)**

The collective engraving and silk-screen printing workshops are open to residents and external artists capable of working without assistance. In this way, the creative process can continue on site.

### **The pottery kiln (Marais site)**

A technician is on site to help users place their work in the kiln and operate it.

*All the facilities described above must be reserved in advance. Residents receive a discount.*

### **The Café des arts (Marais site)**

The Café des arts is a place to meet, exchange and work. It aims to provide a place where residents can meet up, receive professionals and other visitors. It can be used as a screening room or for debates.

### **The Common Room (Montmartre site)**

This space is designed to allow the residents of the Montmartre site to hold professional meetings or to exchange with other artists.

*All the facilities described above must be reserved in advance. Residents may use them free of charge.*

## The Daniel & Nina Carasso Foundation

Created in 2010, as a tribute to Daniel Carasso, founder of Danone, and his wife Nina, the Daniel and Nina Carasso Foundation acts in France and Spain. It reveals, supports, accompanies and connects women and men who dare to look at and build the world differently in the fields of Sustainable Food and Citizen Art. The Daniel and Nina Carasso Foundation is a family foundation, under the aegis of the Fondation de France. It is independent of any commercial company.

By placing Citizen Art and Sustainable Food at the heart of its actions, it wishes to contribute to a fairer world for today and tomorrow. It is by allowing the emergence of free minds that question, venture, cross and give life to ideas, and by facilitating the success of their projects, that it will be possible to accelerate this transformation. More specifically, the Foundation's Citizen Art axis develops its programs to meet the needs:

- Art education and mediation actors, who open the horizons of our knowledge and practices, as well as the pathways that connect us to others.
- Artists and researchers, who invest in cooperative ventures and make art a partner in research to invent new models and imagine tomorrow.
- Artists who engage in projects of general interest and carry out initiatives as citizens to enlighten, contribute and mobilize in the face of societal challenges.

## The Cité internationale des arts

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to a year, in the Marais or in Montmartre, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu. Residents benefit from customized support from the Cité internationale des arts team.

La Cité internationale des arts is supported by: