

Cité internationale des arts

**Call for applications
2024 - 2025**

**In
situ**

**Daniel et Nina Carasso
Fondation x**

Cité internationale des arts

In situ is a multidisciplinary residency programme which aims to be both a time and a space for encounters, collective work and individual research, at the very heart of the Cité internationale des arts residency center, but also an area for the production of knowledge and thematic work around the conditions of existence.

It brings together ten artists and , from the fields of visual arts and performance, music and sound research, performing arts, design, writing, architecture and urbanism, curating and art criticism , for a period of six months, in Paris on the marais site of the Cité internationale des arts, around a collective and individual dynamic, and a line of work proposed by a guest researcher. The program focuses on an individual and collective approach to ecological conditions of existence which take into account the reality of a changing world and invent, explore, and experiment with possible modes of action.

In 2024, the focus of the program is proposed by María Inés Rodríguez, director of Tropical Papers.



« The In situ residency programme is conceived as an inclusive space, open to debate, the exchange of ideas, and other forms of knowledge transmission.

Our encounters will be guided by the visionary thinking of French-Hungarian architect Yona Friedman, who invites us to see the world beyond statistical methods, to recognize creative potential and to consider new approaches in our processes.

We will be inspired by his idea of a «critical group», according to which a group of people with a common goal, where everyone participates voluntarily and where communication is personal and direct, can exchange information more effectively and achieve a utopia.

This new edition focuses on two areas of work. Through a series of workshops, monthly guest lectures and exhibition visits, we will, on one hand, elaborate discussions on the historical and current perspectives on geopolitics that are at the root of the current ecological and climate crisis, or which can play a role in the ecological transition to a circular, climate-neutral society. On the other hand, we will take a closer look at the various working methods and underlying processes. Although sometimes imperceptible, we firmly believe in their importance in artistic creation, seeing them as opportunities to question reality and highlight various forms of thought and action, from research to critical reflection. »

— María Inés Rodríguez

During the six months of the residency, the program will be punctuated by various formats, including collective work sessions designed by the program's guest, as well as work sessions focused on the accompaniment of individual practice. At the end of the residency, the recipients and María Inés Rodríguez will hold a public restitution in the form chosen by them.

In situ offers a balance between personal time, allowing the realization of a project or research, and collective emulation thanks to the anchoring in the heart of the community of 325 residents of all disciplines, generations and nationalities.

The residency

The residency programme includes:

- Professional support, meetings and networking opportunities including visits to exhibitions and meetings with personalities from various disciplines;
- The provision of a live-in studio, as well as a common space dedicated to the collective reflection of the program, on the site of the Marais of the Cité internationale des arts from October 03, 2024 to March 27, 2025;
- A monthly stipend of 1000 euros;
- A research and production grant of 2000 euros;
- Reimbursement of transportation costs from the place of residence to the Cité internationale des arts.

Ten applications will be selected.

María Inés Rodríguez

María Inés Rodríguez has a curatorial and institutional practice relating to consolidate the museum as a platform for knowledge through the exhibition, cultural and educational programmes. She is currently director of the Walter Leblanc Foundation in Brussels.

María Inés Rodríguez is also part of Tropical Papers, an inclusive cultural forum, which she founded in 2005, dedicated to developing a reflection on art, architecture, design and scientific research with cultural practitioners from and in the tropics.

She was previously assistant curator for Modern and Contemporary Art at MASP, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Director of CAPC Musée d'art Contemporain de Bordeaux in France, chief curator of the MUAC in Mexico City, chief curator at the Museo de Arte Contemporáneo de Castilla y León (MUSAC) in Spain and Guest Curator at Jeu de Paume in Paris.

Parallel to her curatorial work, Mrs. Rodríguez has organised public lectures and exhibitions around the topics of printed matter and architecture.

Since 2022 she has been an advisor to the Rijksakademie Amsterdam. She has been a member of the Board of the Martell Foundation in France since 2017, as well as a member of the jury of The Lise Wilhelmsen Art Award Programme 2019-2024 at the Henie Onstad Kunstsenter in Norway.

She has been awarded the following grants: Fondation Patiño - Ville de Genève, American Center Foundation, Apex Art Center in New York, and Davidoff Arts Initiative.

She was invited by the Fondation Daniel et Nina Carasso and the Cité internationale des arts to accompany the first edition of the In situ programme in 2023-2024.

Eligibility and selection criteria

The residency program is open to artists with an artistic practice in the fields of visual arts and performance, music and sound research, performing arts, design, writing, architecture and urbanism, curating and art criticism, and whose work and research are related to the theme of the residency program.

It is open to candidates of all nationalities residing within the European Union and at capacity to express themselves and exchange in English.

Group applications (duo, couple, collective) are accepted and will result in the attribution of one single live-in studio, one single monthly stipend, one single production grant, and the single payment of transportation costs.

In addition to evaluating the candidates' professional background, the jury members will pay particular attention to the artistic quality of the project, to the arguments presented on the added value of this perspective of residency in Paris, within the Cité internationale des arts and with the support provided within the framework and dynamic of the program.

In situ is aimed at artists who are concerned with the issues related to the program's focus theme and who are committed to making its challenges visible.



Calendar

Transmission of applications : From March 20 to May 26, 2024 included

Announcement of the results: From the beginning of July 2024

Residency: From October 03, 2024 to March 27, 2025

FAQ

How to apply?

All applications are made online.

You will require a Google account to submit your application. If you do not have one, you can create one [HERE](#).

If you are unable to access the online application form, please contact the Cité internationale des arts Residency Department: : commissions@citedesartsparis.fr.

Please fill out the form as thoroughly and accurately as possible as you will not be able to modify your application once you have submitted it.

You will need to upload the following documents :

Before completing the online application form, please make sure you have scanned copies of the following documents to hand (PDF format).

- A curriculum vitae in English (4 pages maximum, pdf);
- A letter of motivation in English in which the candidate states his/her motivation to take part in a collective and supervised research and creation experience in Paris at the Cité internationale des arts. The candidate will also present his/her professional background, the purpose of his/her current research, as well as his/her interest and

commitment to the subject and the focus proposed by the invited personality (4 pages maximum, pdf);

– A portfolio presenting the projects carried out and projects in progress (detailed technical captions, 15 pages maximum, pdf);

– An administrative document proving residence in the European Union and a valid resident permit (proof of address, residence certificate, etc.).

How to apply as a duo/group ?

With a surface area ranging from 25 m² to 60 m², the live-in studios are designed to meet the needs of work and everyday life. They consist of a workspace, a kitchen, a bathroom and a sleeping area. A live-in studio can accommodate up to two adults and a child up to 7 years old.

Collective applications must be made as follows depending on the situation:

- In the case of a joint project, make one application on behalf of both artists.
- For two different projects, submit two separate applications (please indicate in the FAQ section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects comprising more than two artists are rarely accepted due to the limited number of suitable live-in studios.

How accessible is the Cité internationale des arts?

We regret that the live-in studios do not comply with current standards in terms of accessibility for people with disabilities. We are working to remedy this in the future.

We are at your disposal to answer any questions you may have regarding the accessibility of the Cité internationale des arts premises on a case-by-case basis.

What is the artistic and cultural programming of the Cité internationale des arts?

The artistic and cultural programmes and events are devised by Cité internationale des arts team and each event is the subject of exchanges with the artists and curators in charge of the project.

The artistic and cultural programming department organises exhibitions, concerts, get-togethers, readings, screenings, performances and weekly Open Studios and is open to suggestions for other types of events. Developed with and for residents no matter what stage their project is at, the events programme provides residents with an opportunity to share their work with a variety of audiences.

Workshops, rehearsal and performance spaces at the Cité internationale des arts?

The Auditorium (Marais site)

With a surface area of 300 m² and a seating capacity of 126, the Auditorium is ideally suited to a wide variety of uses and events: rehearsals, meetings, concerts, seminars, conferences and performances. It features a 30 m² stage and is equipped with an organ and a Bösendörfer grand piano.

Rehearsal studios (Marais site)

The Cité internationale des arts has 8 rehearsal studios some of which are equipped with a piano (upright or baby grand). They are open to all disciplines (music, dance, theatre, etc.).

Studio 5 (100 m²) presents the ideal configuration for dance and live performances as it is equipped with a wooden floor, mirrors and curtains. It is also suitable for meetings, seminars, workshops and training courses.

Practical workshops : engraving, screen printing, ceramics (Marais site)

Available to residents with an established practice, the engraving, screen-printing and ceramics workshops enable them to continue the creative process on site. For residents wishing to learn, introductory workshops in these practices are organized once a year.

These spaces must be booked in advance, and a preferential fee is charged to residents.

The Common Room (Marais site)

The Common Room at Le Marais is a meeting and workspace designed to encourage residents to get together. Open all day long, residents can meet spontaneously, exchange ideas and collaborate.

Le Café des arts (Marais site)

The Café des Arts is a space designed to enable residents to organize meetings with professionals or plan themed get-togethers.

The Common Room (Montmartre site)

The Common Room (Montmartre site) This space is designed to allow the residents of the Montmartre site to hold professional meetings or to exchange with other artists.

These spaces must be booked in advance.

The Daniel & Nina Carasso Foundation

Created in 2010, as a tribute to Daniel Carasso, the Daniel and Nina Carasso Foundation acts in France and Spain. It reveals, supports, accompanies and connects women and men who dare to look at and build the world differently in the fields of Sustainable Food and Citizen Art. The Daniel and Nina Carasso Foundation is a family foundation, under the aegis of the Fondation de France. It is independent of any commercial company.

By placing Citizen Art and Sustainable Food at the heart of its actions, it wishes to contribute to a fairer world for today and tomorrow. It is by allowing the emergence of free minds that question, venture, cross and give life to ideas, and by facilitating the success of their projects, that it will be possible to accelerate this transformation.

More specifically, the Foundation's Citizen Art axis develops its programs to meet the needs:

- Art education and mediation actors, who open the horizons of our knowledge and practices, as well as the pathways that connect us to others. *coopérations et font de l'art un partenaire de la recherche pour inventer de nouveaux modèles et imaginer demain.*
- Artists and researchers, who invest in cooperative ventures and make art a partner in research to invent new models and imagine tomorrow.
- Artists who engage in projects of general interest and carry out initiatives as citizens to enlighten, contribute and mobilize in the face of societal challenges.

The Cité internationale des arts

The Cité internationale des arts is a residency centre that brings artists and culture professionals together in the heart of Paris, allowing them to work on creative projects or carry out research project in all disciplines.

For periods of two months to a year, in the Marais or in Montmartre, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu.

Residents benefit from customized support from the Cité internationale des arts team. Residents receive tailor-made support from the Cité internationale des arts team.

In the [Marais](#) or [Montmartre](#), the residency also provides an opportunity to meet and dialogue with over 300 artists and art world players of all generations, nationalities and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.



[Application form](#)

Cité internationale des arts

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To apply: [click here](#)

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