

& Cité internationale des arts Centre national des arts plastiques 2023



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A partnership to support curators

In 2020, the Cité internationale des arts and the Centre national des arts plastiques (Cnap) joined forces to create a residency programme to support curators of the French art scene.

Since the 2022/2023 edition, the programme has strengthened its professional dimension by proposing to accompany the research projects of two curators and/or art critics through residencies centred not only on research work, but also on the implementation of exhibition, meeting and/or publishing projects at the Cité internationale des arts, in direct contact with the Cité's programming team and its network.

The residency

Two six-month residencies (from November 03, 2023 to April 26, 2024 and from March 04 to August 26, 2024) are proposed, within the framework defined below.

They include:

- The realization of a project, during the residency, in co-construction with the Cité team;
- A live-in-studio space on the Marais site of the Cité internationale des arts, for the duration of the residency;
- A monthly living allowance of 1000 euros;
- A production budget of 3500 euros.

Proposed framework

In dialogue with the cultural programming team and in line with the statement of intent presented in their application, the recipients will be invited to co-construct a defined number of exhibitions and events during their residency.

In accordance with the upcoming calendar of cultural programming and the announced budget, the missions of each of the recipients will be as follows:

- To propose a free research work with at least two times of restitution during the year of the residency;
- Develop exchanges between artists in residency at the Cité internationale des arts and artists invited by and artists invited by the recipients;
- Co-constructing events of various formats (round-tables, conferences, screenings, concerts, performances, editions and publications, etc.);

- Contribute to the writing of the elements used for the communication supports in collaboration with the dedicated service;
- Ensure the follow-up of each project (budgetary, administrative, technical, production, mediation).

The processes undertaken, the steps taken, the links created with the artists in residence and the professionals approached thanks to the Cité are at the heart of this residency project.

How to apply?

Eligibility and selection criteria

The call for applications is open to curators of all nationalities living in France, who are professionally active and have been curators for at least three years. There is no age limit.

In addition to evaluating the candidate's professional background, the jury members will pay particular attention to the project he or she intends to develop during the residency and to the interest in the working environment proposed in the residency program.

Documents required for the application

The application form must be duly completed and requires:

- A note of intent summarizing the proposed project for the residency, including proposals related to the research and the program of events in co-construction, as well as the motivations of the applicant (1,500 characters maximum);
- A dossier presenting one or more recent curatorial projects (15 pages maximum);
- A CV and a written biography summarizing the applicant's background.

Calendar

The call of applications is open from May 10, 2023 to **June 18, 2023**

Recipients will be announced in late July 2023.

Residency dates:

- First residency: From November 23, 2023 to April 26, 2024 ;
- Second residency: From March 04 to August 26, 2024.

Selection process

A committee composed of qualified artistic personalities, a representative of the Cnap, the Cité internationale des arts and a representative of the C-E-A association studies all the applications and selects the recipients of the program.

APPLY HERE!

Frequently asked questions

Applying as a duo / group

With a surface area ranging from 25 m² to 60 m², the live-in studios are designed to meet the needs of work and everyday life. They consist of a workspace, a kitchen, a bathroom and a sleeping area. A live-in studio can accommodate up to two adults and a child up to 7 years old.

Collective applications must be made as follows depending on the situation:

- In the case of a joint project, make one application on behalf of both artists.
- For two different projects, submit two separate applications (please indicate in the FAQ section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects comprising more than two artists are rarely accepted due to the limited number of suitable live-in studios.

How accessible is the Cité internationale des arts?

We regret that the live-in studios do not comply with current standards in terms of accessibility for people with disabilities. We are working to remedy this in the future.

We are at your disposal to answer any questions you may have regarding the accessibility of the Cité internationale des arts premises on a case-by-case basis.

Workshops, rehearsal and performance spaces at the Cité internationale des arts

The Auditorium (Marais site)

With a surface area of 300 m² and a seating capacity of 127, the Auditorium is ideally suited to a wide variety of uses and events: rehearsals, meetings, concerts, seminars, conferences and performances. It features a 30 m² stage and is equipped with an organ and a Bösendorfer grand piano.

Studios de répétitions (Site du Marais)

The Cité internationale des arts has 8 rehearsal studios some of which are equipped with a piano (upright or baby grand). They are open to all disciplines (music, dance, theatre, etc.).

Studio 5 (100 m²) presents the ideal configuration for dance and live performances as it is equipped with a wooden floor, mirrors and curtains. It is also suitable for meetings, seminars, workshops and training courses.

Collective engraving and silk-screen printing workshops (Marais site)

The collective engraving and silk-screen printing workshops are open to residents and external artists capable of working without assistance. In this way, the creative process can continue on site.

The pottery kiln (Marais site)

A technician is on site to help users place their work in the kiln and operate it.

All the facilities described above must be reserved in advance. Residents receive a discount.

The Café des arts (Marais site)

The Café des arts is a place to meet, exchange and work. It aims to provide a place where residents can meet up, receive professionals and other visitors. It can be used as a screening room or for debates.

The Common Room (Montmartre site)

This space is designed to allow the residents of the Montmartre site to hold professional meetings or to exchange with other artists.

All the facilities described above must be reserved in advance. Residents may use them free of charge.

What is the artistic and cultural programming of the Cité internationale des arts?

The artistic and cultural programmes and events are devised by Cité internationale des arts team and each event is the subject of exchanges with the artists and curators in charge of the project.

The artistic and cultural programming department organises exhibitions, concerts, get-togethers, readings, screenings, performances and weekly [Open Studios](#) and is open to suggestions for other types of events. Developed with and for residents no matter what stage their project is at, the events programme provides residents with an opportunity to share their work with a variety of audiences.

The Cité internationale des arts

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to a year, in the Marais or in Montmartre, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu. Residents benefit from customized support from the Cité internationale des arts team.

Programming of the Cité internationale des arts

Artistic, curatorial and institutional practices are more than ever at the forefront of new ethical, societal and environmental dynamics. In this context, the artist's residency takes on a new dimension by its sustainable and non-eventual character. It can be seen today as a possible response to the crisis: the time of a residency is both a daily moment and a singular encounter, a time of openness to others but also a moment of slowing down from the usual ways of life.

The need to share with the public the artistic reflections that emerge within a residency remains at the heart of the cultural program, as well as the artistic or curatorial research that deals notably with the notions of care, repair, the living and speculative gestures on the forms of life to come. A first public presentation of the archives of the Cité internationale des arts, designed to speak to its unique history and partners, is also on permanent view.

Nataša Petrešin-Bachelez, Arts and Culture Programme Manager

The programming of the venue is currently entrusted to Nataša Petrešin-Bachelez who is an interdependent curator, editor and art critic. Nataša Petrešin-Bachelez previously served as co-director of Laboratoires d'Aubervilliers (2010-2012, with Alice Chauchat and Gregory Castéra). Since 2019, she has been working as a professor at the Sint Lucas School of Fine Arts in Antwerp. With Elena Sorokina, she is co-founder of the *Initiative for practices and visions of radical care*.

The Centre national des arts plastiques (Cnap)

The Centre national des arts plastiques (Cnap) is one of the main operators of the Ministry of Culture's policy in the field of contemporary visual arts. On behalf of the State, it enriches the Fonds national d'art contemporain, a national collection that it preserves and promotes through loans and deposits in France and abroad, exhibitions in partnership and publications.

With nearly 105,000 works acquired over two centuries from living artists, this collection is representative of the variety of artistic trends.

As a key cultural player, the Cnap encourages the artistic scene in all its diversity and supports artists and professionals through several support mechanisms. It encourages and supports creation in France in all areas of the visual arts: painting, performance, sculpture, photography, installation, video, multimedia, graphic arts, design, etc. It also contributes to the promotion of the projects it supports through the implementation of dissemination actions.

C-E-A / Association française de commissaires d'exposition

C-E-A / Association française de commissaires d'exposition aims to lead and promote all actions concerning the activity and status of curators in France, Europe and internationally. With a network of nearly 400 members since its creation in 2007, C-E-A is committed to a debate on curatorial practices in order to promote the exchange and sharing of knowledge, to federate and encourage the circulation of curators and projects.

The past editions

Five recipients completed a six-month residency between October 2020 and March 2021.

- Fannie ESCOULEN
- Claire LUNA
- Andy RANKIN
- Karin SCHLAGETER
- Asli SEVEN

Five recipients completed a six-month residency between October 2021 and March 2022.

- Julien RIBEIRO
- Akim PASQUET
- Elsa VETTER
- Jade BARGET
- Baptiste PINTEAUX

Two recipients completed a 1 year residency between October 2022 and September 2023.

- Oksana KARPOVETS
- Henri GUETTE

La Cité internationale des arts
is supported by:

CONTACT