



ART EXPLORA



Second session of the 2023 Art Explora - Cité internationale des arts residency programme

10 artists will join the Art Explora - Cité internationale des arts residency programme from September 2023 for a residency of three to six months:

- **Binta Diaw**
Italy / Senegal
- **D Harding**
Australia
- **Emre Hüner**
Turkey
- **Colette Lumière**
USA
- **Jill Mulleady**
Switzerland - Uruguay
- **Isadora Pedro Neves Marques** - *Portugal*
- **Precious Okoyomon**
Nigeria / USA
- **Benoît Piéron**
France
- **Mikołaj Sobczak**
Poland
- **Leyla Yenirce**
Germany

Press Release
June 13th 2023



Photo: © Maurine Tric – Adagop, Paris, 2023

Art Explora × Cité internationale des arts Residency programme

The Art Explora Foundation is committed to working with public and private actors to support creative initiatives and the circulation of culture in society at large. The aim is to underline the key role of artists in tackling the major challenges and changes of our time.

To this end, Art Explora joined forces in 2021 with the Cité internationale des arts to create a biannual residency program for artists and researchers in the Cité internationale des arts in Montmartre, just a stone's throw from Sacré-Cœur.

The program gives **artists and researchers from all over the world the opportunity to engage in research and creative work in the heart of Paris**, in collaboration with the French art scene and professionals. It encourages creation in all its forms, disseminating it to the largest possible public. The residents' work focuses on the theme of **scientific and technological exploration and confronts the major social and environmental issues of our time**.

Some 20 residents are selected each year to participate in two types of programs:

A six-month **SOLO** residency program for artists only.

A three-month **DUO** program for a collaboration between a researcher and an artist or an artist collective.

Both programs are open to artists and researchers of all nationalities, with no age limit, who can demonstrate a minimum of five years of professional experience and who have exhibited and shown their work internationally..

Each resident is provided with **a furnished studio flat of approximately 50sqm, a living grant of 1,000 euros per month, and a production grant of 3,000 euros for their project**.

Throughout their residency, the artists benefit from **tailor-made support and contact with professionals from the French and international scenes**, as well as with the other residents of the Cité internationale des arts. A public program including visits of premises and studios as well as workshops, performances, film screenings is also developed by Art Explora, the Cité internationale des arts and the Académie des beaux-arts.



Photo: © Maurine Tric

2023 Edition

Session 2

For the second residency session, 10 artists (50% of women) from twelve different countries were chosen by a selection committee for the SOLO program. They will arrive at the Montmartre site of the Cité internationale des arts from September 2023 for a residency of three to six months.

1750
applications submitted

From
108 countries

+ 39 %
compared to 2022

- From September 2023 to February 2024, the artists in residency are:
- Binta Diaw (Italy / Senegal)
 - D Harding (Australia)
 - Emre Hüner (Turkey)
 - Colette Lumiere (USA)
 - Jill Mulleady (Switzerland / Uruguay)
 - Isadora Pedro Neves Marques (Portugal)
 - Precious Okoyomon (Nigeria / USA)
 - Benoît Piéron (France)
 - Mikołaj Sobczak (Poland)
 - Leyla Yenirce (Germany)

Selection Committee



Magali Arriola
Mexico
Art critic and Director of the Museo Tamayo of Contemporary Art



Isabelle Gaudefroy
France
Deputy Artistic Director of the Fondation Cartier pour l'art contemporain



Diana Campbell Betancourt
USA & Bangladesh
Artistic Director of the Samdani Art Foundation and Chief Curator of the Dhaka Art Summit



Simon Njami
Cameroon & Switzerland
Writer, curator, essayist and art critic



Emanuele Coccia
Italy
Philosopher and Associate Professor at EHESS



Hans Ulrich Obrist
Switzerland & the UK
Artistic Director of the Serpentine Galleries

The laureates

SOLO Programme



©Szilveszter Mako

Binta Diaw

Italy / Senegal

Dém, Dikk

Biography

Born in Italy, Binta Diaw lives and works in Milan. Often taking the form of installations of varying dimensions, Binta Diaw's research engages a philosophical reflection on the social phenomena that define our contemporary world, such as migration, the sense of belonging and gender issues. Earth, chalk, rope, synthetic hair and rolled flags are some of the materials that recur frequently in the artist's practice. In her work, Binta Diaw attaches great importance to physical and sensory experience. Her recent exhibitions include: Liverpool Biennial (UK, 2023), 12th Berlin Biennale for Contemporary Art (Germany, 2022), Centrale Fies (Italy, 2022), 13th Rencontre de Bamako (Mali, 2021-2022), Young Artists Biennale (San Marino, 2021).

Residency project

During her residency, Binta Diaw will continue her work on the major clandestine migratory movements from Africa to Europe. Developed in the form of a video, her project reverses the gaze: it will focus on the point of departure of migrations, rather than their point of arrival. Based on this research, Binta Diaw will create an installation combining this video with carpets, earth and plant fibres from Senegal. The project will be nurtured by meetings with people from so-called 'immigrant backgrounds' and discussions about their relations to identity, roots, origins and travel.

D Harding

Australia

Research into furthering Indigenous cultural practices connected with Central Queensland, Australia

Biography

Born in Australia, D Harding lives and works in Meanjin/ Brisbane. D Harding works in a wide variety of media to explore the visual and social languages of their communities as cultural continuum. A descendant of the Bidjara, Ghungalu and Garingbal peoples, they draw upon and maintain the spiritual and philosophical sensibilities of their cultural inheritance within the framework of contemporary art internationally. Recent exhibitions include: Lisson Gallery (UK, 2023), Bergen Kunsthall (Norway, 2022), Palais de Tokyo (France, 2022), Tate Modern (UK, 2021), Monash University Museum of Art (Australia, 2021).

Residency project

D Harding's contemporary art and research work aims to develop and further Indigenous cultural practices connected with Central Queensland, Australia. During their residency, D Harding wants to develop potential professional and research relationships, and to seek deeper understandings of the legacies and scholarship that surround both Yves Klein and French Rock Art in the landscape. Their initial inferences are that there can be benefit to local and international art historical conversations where similarities of experience and cultural expression might be expanded via multidisciplinary research and viewpoints.



© Joseph Ruckl and Milani Gallery Brisbane

Emre Hüner

Turkey

The Archive of Capillary Ruins: A Speculative Index

Biography

Born in Turkey, Emre Hüner lives and works between Istanbul and Amsterdam. Working with drawing, video, sculpture and installations, as well as writing, Emre Hüner's practice focuses on constructed narratives and eclectic assemblages or structures, exploring the subjects of archaeology, failed utopias, technology, questions of progress and futurity(ies) through the re-imagination of architectural entities, speculations on the language and the materiality of organic and artificial forms. Recent exhibitions include: Arter (Turkey, 2021), Maxxi (Italy, 2016), 14th Istanbul Biennial (Turkey, 2015), Manifesta 9 (Belgium, 2012), New Museum (USA, 2009).

Residency project

The Archive of Capillary Ruins: A Speculative Index is an accumulative, fragmentary and research based writing process of various textual works. The project, as a device, aims to generate interconnected parts of a script, diverse sculptural forms, from 3D prototype renderings to ceramics or moulded replicas, various semi-fictional sequences, activating an open method of experimental production, towards an evolving protocol rather than trying to reach a conclusive outcome. The work will expand and infiltrate in entangled, capillary narrative forms, architectural world-building practices and intentionally incomplete episodes with speculations on archival material, manipulated encyclopedic information or through field trips to real locations such as Le Jardin d'Agronomie Tropicale, L'Observatoire de l'Espace du Cnes, ITER, the experimental greenhouses of Abiophen - Cirad.



© Scott Williams



© Heather Stern

Colette Lumiere

USA

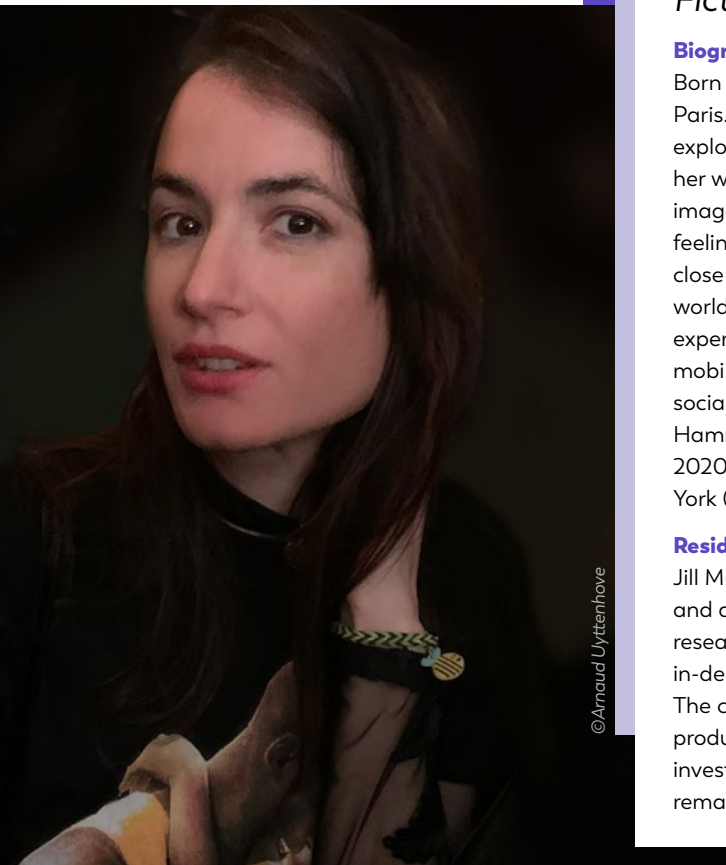
Unto The New Unknown

Biography

Born in Tunisia, Colette Lumiere lives and works in New York. Colette Lumiere is a trailblazer whose vast and enduring body of work has both innovated and defied the categories of street art, installation, performance, mixed media works, staged photography, and painting from the early 1970's through the present. Throughout her career, Colette Lumiere has become well known for her creation of «living personas» which often challenge traditional gender roles, and is a recurring theme in her performances and installations, as she pushes the boundaries of societal expectations. Exhibitions include Company Gallery (USA, 2021), Central Gallery (Poland, 2019), MoMA PS1 (USA, 2016), Rempire Gallery (USA, 1992), Kunstverein Munster (Germany, 1981).

Residency project

Being formally known as an on site installation artist, the location from which Colette Lumiere is working in, contributes immensely as inspiration for the body of work she creates. During her residency, she can predict that a body of work will no doubt evolve organically and be influenced as well as inspired, as a result of her presence there and the time spent creating in this new environment.



©Arnaud Luyttenhove

Jill Mulleady

Switzerland / Uruguay

Fictions & frictions

Biography

Born in Uruguay, Jill Mulleady lives and works between Los Angeles and Paris. Jill Mulleady works primarily with painting, sculpture, and installation, exploring themes of memory, transformation, and the power of history. In her work, references to historical painting are put into communication with images taken from both popular culture and personal life, creating a strange feeling of merged and frictional temporalities. Her practice shifts between close observations of everyday reality and highly elaborated imaginary worlds. Her paintings can be seen as allegories for the contemporary experience of the image as interface: not just a picture but a means for mobilising attention, bodies and affects within an increasingly virtualized social space. Recent exhibitions include: Le Consortium (France, 2021), Hammer Museum & Huntington Garden (USA, 2020), Whitney Museum (USA, 2020), Venice Biennale, Arsenale & Giardini (Italy, 2019), Swiss Institute New York (USA, 2019).

Residency project

Jill Mulleady will develop a screenplay that aims to be a visual experience and a step towards the creation of her first film. She will take time to research the social and geographical aspects of the story, thus gaining an in-depth understanding of the human conditions depicted in the scenes. The collaborative and experimental nature of the film will require the production of images and short videos based on tests, trials, improvisations, investigations, conversations, and exchanges. Her painting practice will remain active during the process, serving as a constant source of material.

Isadora Pedro Neves Marques

Portugal

DNA at the Speed of Light

Biography

Born in Portugal, Isadora Pedro Neves Marques lives and works between Lisbon and New York. Isadora Pedro Neves Marques is a cinema director, artist, and writer working across poetry and theory. In her work, storytelling, science fiction, and the political role of intimacy and emotions are key to imagine other futures and examine historical clashes between ecology, technology, gender, and sexuality. Recent exhibitions include Portugal Pavilion at Venice Biennale (Italy, 2022), Palais de Tokyo (France, 2022), Trondheim Kunsthall (Norway, 2021-2022), Hamburg Kunstverein (Germany, 2020).

Residency project

During her residency, Isadora Pedro Neves Marques will work towards a feature film to be shot in Paris, titled *DNA at the Speed of Light*. It will be a slice of life story about the struggling relationship between two young women under the shadow of a world-changing event: the first message from an alien civilization. Subverting artistic genres and cultural cyphers to inquire preconceived histories and expectations on science, ecology, and gender, this new film combines the genre of romantic drama with science fiction first-contact stories. Alongside scriptwriting and pre-production, she will also compile a new poetry collection, titled *I Am My Own Sentiment of Weather*.



©Ana Brigida



Precious Okoyomon

Nigeria / USA

Sun of Consciousness

Biography

Born in 1993, Precious Okoyomon is a Nigerian-American poet and artist living and working in Brooklyn, NY. Their work considers the natural world, histories of migration and racialization, and the pure pleasures of everyday life. In their practice, organic materials serve a dual purpose: they remind us of our violent histories but also celebrate nature's ability to adapt and flourish in the face of man-made crises. If their work continually asks us to listen to the natural world, it also contains warnings of what might happen should we fail to act. They have had institutional solo exhibitions at the Aspen Art Museum (USA, 2021-2022), Performance Space New York (USA, 2021), the Museum Für Moderne Kunst in Frankfurt (Germany, 2020) and the LUMA Westbau in Zurich (Switzerland, 2018). They were included in the 59th Venice Biennale (Italy, 2022), the Okayama Art Summit (Japan, 2022), the 58th Belgrade Biennial (Serbia, 2021) as well as group exhibitions at the Palais de Tokyo (France, 2021), and the Luma Arles (France, 2021). Major performances have been commissioned by the Serpentine Galleries (UK, 2019) and the Institute of Contemporary Art London (UK, 2019).

Residency project

Following the publication of their first book of poems *But Did You Die?* in 2023, Precious Okoyomon plans to write their second book, a travel diary engaged with the legacy of French philosophers Simone Weil and Edouard Glissant. Weil and Glissant's work on the nature of being have served as the conceptual backdrop for their artistic practice. While in Paris, Precious Okoyomon will continue their research, time-traveling through the writings Glissant and Weil have left behind and, in the process, attempting to make sense of the history of France and its colonial projects.

Benoît Piéron

France

Waiting Boiler Room

Biography

Born in France, Benoît Piéron lives and works in Paris. Benoît Piéron is interested in the sensuality of plants, the boundaries of the body and the temporality of waiting rooms. His practice revolves around patchworks, installations, existential gardening and wallpaper designs. Having always experienced illness as a partner in life, the hospital environment is his ecosystem. He seeks to produce alternative expressions of illness, seeing it as a potential. Far from the romantic heroism of the usual metaphors for illness, Benoît Piéron places himself in a grey and joyful zone. His practice is inspired by the experience of waiting, and explores the ambiguous boundaries between health and illness, presence and absence, inside and outside, the body and the architectural, temporal and medical structures that shape it. Recent exhibitions include the Liverpool Biennial (UK, 2023), the Palais de Tokyo (France, 2023), the Bourse de Commerce - Pinault Collection (France, 2023) and the Fondation Pernod Ricard (France, 2022). His work will be shown in two solo exhibitions at Chisenhale Gallery (UK, 2023) and mumok (Austria, 2024).

Residency project

During his residency, Benoît Piéron will develop a project combining art and health. Drawing on his research on sexuality in hospital, initiated at the Antre Peaux for the exhibition "Bandage" and supported by the Carta Bianca Prize, Benoît Piéron will engage a conversation with (im)patients about their experience of pleasure in hospital. Informed by feminist theories and practices, his work method aims at creating, through reversed pedagogy, safe spaces to welcome, exchange and share patients' experiences and perspectives.



Mikołaj Sobczak

Poland

One Letter. Many Rumours. Queer Lives of the Interwar Artistic Emigration in Paris.

Biography

Born in Poland, Mikołaj Sobczak lives and works in Amsterdam. Mikołaj Sobczak works with paintings and video, often including collaborative performative actions. His work focused on political issues and historical policy. Emphasizing the perspective and life of marginalized subjects, he builds narratives, and tracks down the reasons for current global and social issues. Recent exhibitions include Ludwig Forum Aachen (Germany, 2023), Kunsthalle Muenster (Germany, 2022-2023), Haus der Kulturen der Welt (Germany, 2021), MUDAM (Luxembourg 2021), Museum of Modern Art (Poland, 2020).

Residency project

Between two wars, two men decided to live together in Paris. Józef Czapski - a Polish painter, looking for the latest trends in art, soon a national hero, a survivor of the Soviet mass murder of Polish intelligentsia in Katyń - fell in love with a Russian - Sergey Nabokov. In a letter to his mother, the poet confessed that he converted from Orthodoxy to Catholicism under the influence of this romance. He did what 10,000 Ukrainian peasants, whom the Polish government then forcibly converted to Catholicism inspired by Western colonial policy. Cocteau and Picasso gossip about their romance. But academics do not believe rumours. During his residency, Mikołaj Sobczak wants to treat gossips and sketches and paintings as a basis for a script, a series of paintings to read.



Leyla Yenirce

Germany

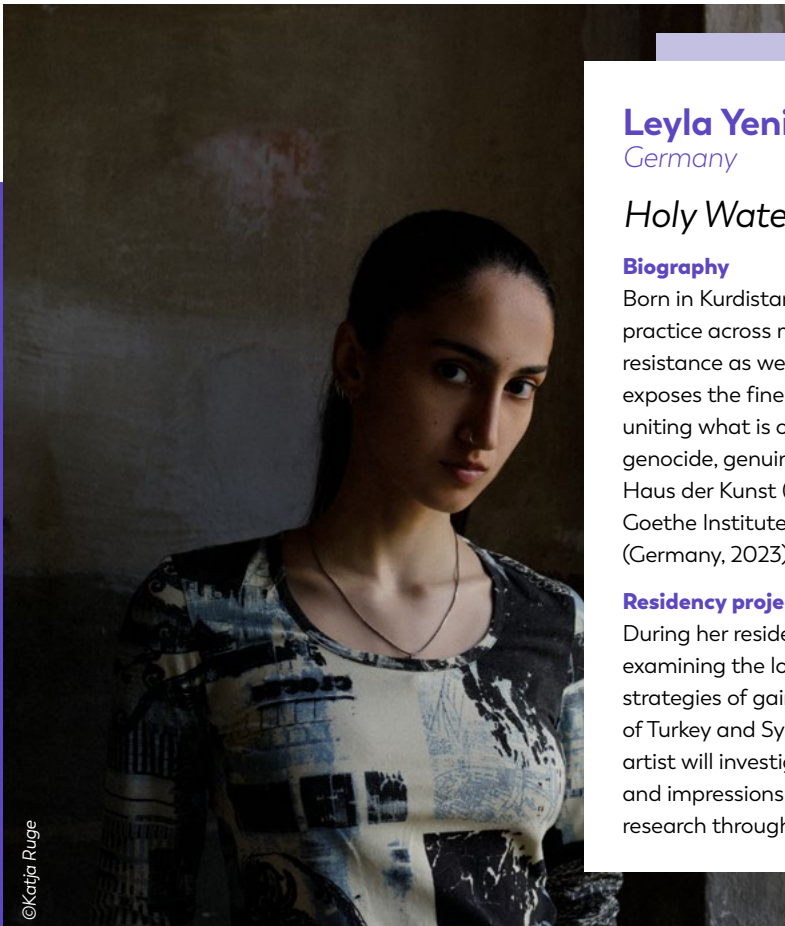
Holy Water

Biography

Born in Kurdistan, Leyla Yenirce lives and works in Hamburg. In her artistic practice across multiple media, Leyla Yenirce deals with the representation of resistance as well as cultural, medial and military structures of dominance. She exposes the fine line between glorifying ideology and resistant emancipation, uniting what is often mutually exclusive: feminism and war, pop culture and genocide, genuine longing and detached irony. Recent exhibitions include: Haus der Kunst (Germany, 2023), Kunsthaus Hamburg (Germany, 2022), Goethe Institute (France, 2022), Museum of Contemporary Art Leipzig (Germany, 2023), Halle für Kunst Lueneburg (Germany, 2022).

Residency project

During her residency, Leyla Yenirce will investigate the element of water, examining the long term project of the Ilisu dam that followed geo-political strategies of gaining control over the water supply in the Kurdish border region of Turkey and Syria as well as the division of the Euphrates and Tigris lake. The artist will investigate its different political and cultural impact including traces and impressions of the river Seine in Paris, and create material inspired by this research through different artistic forms such as painting, sound and video.





A look back at the previous residency sessions

So far Art Explora and the Cité internationale des arts welcomed **54 artists during 5 sessions of 6 months.**

Session 1 / 2023

Bora Baboçi - Albania
Alex Baczyński-Jenkins - Poland and UK
Flaka Haliti - Kosovo
Iman Issa - Egypt
Lina Laraki - Morocco
Gabriel Massan - Brazil
Ad Minoliti - Argentina
Kirill Savchenkov - Russia
Karan Shrestha - India
Diamond Stingily - USA
Ugnius Gelguda et Neringa Cerniauskaite - DUO, Lithuania

Session 2 / 2022

Nikhil Chopra - India
Mizanur Rahman Chowdhury - Bangladesh
Alia Farid - Koweit and Puerto Rico
Clara Jo - USA and Germany
Ayesha Hameed - UK
Manuel Mathieu - Haiti
Ser Serpas - USA
Güneş Terkol - Turkey
Luki von der Gracht - Germany

Session 1 / 2022

Brook Andrew - Australia
Fátima Rodrigo Gonzales - Peru
Evan Ifekoya - Nigeria
Agnieszka Kurant - Poland
Adam Linder - Australia
Salman Nawati - Palestine
Christelle Oyiri - France
Emilija Škarnulytė - Lithuania
Charwei Tsai - Taiwan
Martha Wilson - USA
Raphaël Grisey & Bouba Touré - DUO, France and Mali

Session 2 / 2021

Chino Amobi - USA
Liz Johnson Artur - UK, Russia and Ghana
Rina Banerjee - USA and India
Nicholas Grafia - Germany, USA and Philippines
Adriana Lara - Mexico
Monica Narula - India
Anri Sala - Germany and Albania
Tomo Savić-Gecan - Croatia and Netherlands
Ramaya Tegegne - Switzerland
Natsuko Uchino - France and Japan

Session 1 / 2021

Dineo Seshee Bopape - South Africa
Mohssin Harraki - Morocco
Hamedine Kane - Mauritania
Maya Minder - Switzerland
Sara Ouhaddou - France and Morocco
Achraf Touloub - France and Morocco
Stéphane Verlet-Bottéro - France
Akram Zaatari - Lebanon
Sophie Houdart & Mélanie Pavy - DUO, France
Oulimata Gueye & Maarten Vanden Eynde - DUO, France and Netherlands



Photo: © Maurine Tric

Ateliers Ouverts | Les rencontres de Montmartre

A key element of Art Explora's overall mission is to **share creative work with all types of audiences**, including those with the least access to art, and to promote encounters with artists.

On June 24th and 25th 2023, the public is invited to meet the artists in residence during the *Ateliers Ouverts: Les Rencontres de Montmartre*, organised in collaboration with the Cité internationale des arts and the Académie des beaux-arts.

A unique programme of studio visits, readings, discussions, film screenings and performances will be developed.

During previous editions, the event brought together 2,500 people with the support of 30 volunteers from the Art Explora Foundation.



Photo: © Maurine Tric



Photo: © Maurine Tric



Photo: © Maurine Tric



Photo: © Maurine Tritic – Adagp, Paris, 2023



About Art Explora

Sharing arts and culture with everyone

Art Explora is an international foundation that inspires new encounters between arts and audiences – locally, nationally and internationally.

Our imaginative, contemporary approach encourages new forms of access, participation and engagement with arts and culture, pushing boundaries with digital technology and mobile programmes.

We work in partnership with artists, cultural organisations and communities, exploring all art forms, and creating unforgettable cultural experiences for everyone.

Founded by entrepreneur Frédéric Jousset in 2019, Art Explora is a collective journey bringing together many partners and more than 1600 volunteers.



About Cité internationale des arts

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in any discipline.

For periods of two months to one year, the Cité internationale des arts – with a team of 50 people – allows artists to work in an environment conducive to creation and open to meetings with professionals from the cultural milieu. Residents receive customized support from the Cité internationale des arts team.

Whether in the Marais or in Montmartre, the residents benefit from live-in studios in an environment where they mix with more than 300 artworld figures and actors of all generations, nationalities, and disciplines.

CONTACTS

For Art Explora

Léa Forget

Head of communication
lea.forget@artexplora.org

Art Explora Press Agency

Armance Communication
Romain Mangion – Auriane Roussel
artexplora@armance.com
T. +33 (0) 6 27 87 41 81

For Cité internationale des arts

Shantal Menéndez Argüello

Head of communication
shantal.menendezarguello@citedesartsparis.fr

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www.artexplora.org

