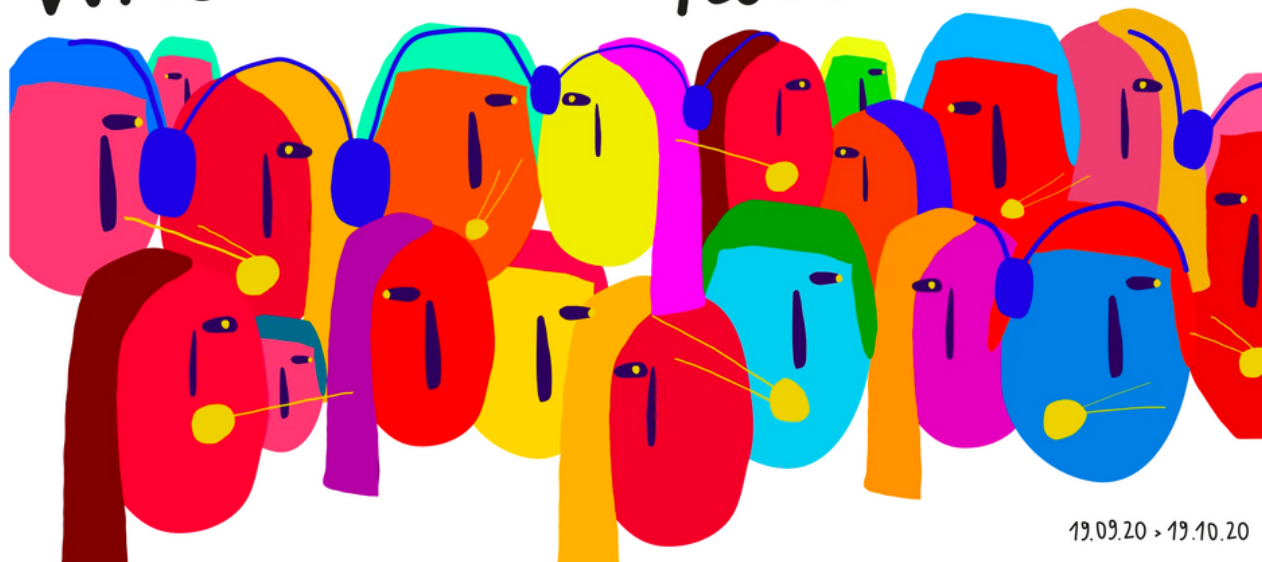


Where to start? Par où commencer?



19.09.20 > 19.10.20

From September 19 to October 19

Fridays, Saturdays, Sundays and Mondays

From Palermo to Sheffield, the Mediterranean to Réunion, Izmir to Bergerac

Articles, debates, sound creations and musical proposals

About a creative Europe

Made by more than 20 European makers

Accessible by the radio-commons.eu platform

During the last few months, an idea has emerged...

How to listen to the European present?

How to listen to a “common” that is thinking a new role for art and culture in the political construction of Europe?

How to share, continue to interact, cooperate when our mobility is less?

How to affirm diversity and the European commons by inventing new modes of exchange?

#Where to start?, a cycle of European broadcasts about a creative Europe

To allow us to hear the signs of what is emerging, to inspire, share what has been experienced, to make heard the projects and actions and the energy of those who carry them out...

From 19 September to 19 October, "Where to start?" invites you to a rendezvous of ideas, to be together at the same time, to the same timetable, across Europe, across the world, to follow and share conversations about a creative Europe. Initiated by Relais Culture Europe and a variety of European partners, this radio project proposes, with cultural and audio-visual players, to explore new pathways in the role of culture in this moment for Europe.

In 2021, the European Union will enact new programmes for the future of our societies, to make our life spaces more liveable and our economy more resilient. Culture, education and research are key elements in continuing to make Europe an inventive and open territory. How can we imagine together a more cooperative and supportive creative Europe? How can we question the resilience of cultural and audiovisual actors as well as society's resilience towards more sustainable models, integrating digital, promoting gender equality, etc.?

Radio appeared to us as the ideal channel for taking part in these debates, and to explore new paths for the role of culture and its practitioners.

Produced by a collective of trans-European and interdisciplinary makers - artists or non-professional radio practitioners - the first cycle of Radio Commons, "Where to start?", will be broadcast between 19 September and 19 October.

Across several formats, "Where to start?" proposes to follow #Conversations for a Creative Europe, exploring new cultural, audio-visual and artistic practices across territories, and moments of sound and music. And as many opportunities to share the observations of contemporary realities, to discover the emerging practices of cultural and audio-visual players, to debate points of view and ideas.

Let us explore together the possibilities and see where to start (again) in these unprecedented times!

#An open programme

THE MONDAYS

#Conversations for a Creative Europe

Debates to reflect on the challenges of a creative Europe

Getting through this unprecedented moment relies on our capacity for collective reaction and action, between citizens' initiatives and relaunching European public action. Many European cultural and audio-visual players have initiated cooperative and innovative experiences, notably through projects supported by the Creative Europe programme. Based on these experiences, these #Conversations broadcasts propose to discuss the challenges of a creative Europe.

Of what are we in need? In what to invest and experiment together?

These 5 #Conversations will cover 5 fields of shared investigation: Resist - Open, Connect - Organize, Learn - Research, Create - Give access, Circulate - Inhabit.

THE WEEK-ENDS

#European explorations

Stories from Palermo to Sheffield, the Mediterranean to Réunion, Izmir to Bergerac

Every Friday, Saturday and Sunday, these meetings offer a space to listen, discover and understand and to share practices, research and questions that are emerging and being worked on today by cultural and audio-visual players in different parts of Europe and beyond. They offer glimpses, possible ways to interpret our realities and avenues of work to imagine together for a creative Europe: co-creation, new narratives, storytelling, hybridity, gender equality, ecology, new solidarity, cooperation, working conditions, educational practices, sciences, living heritage, commons, etc.

#Noises

On Sunday evenings, Noises invites you to discover and share universes that are musical, experimental, quirky and sometimes surprising, by giving a free rein to the makers of "Where to start?".

#A web radio as a common tool for a variety of involved European partners with Relais Culture Europe

Coming from several disciplines, the players involved in the project have the common point of being deeply rooted in their territory, of developing innovative practices of European cooperation and of experimenting with new types of organisation. It is this richness that makes Radio Commons a resolutely open and European project.

The cycle of broadcasts, Where to start? is co-produced by:

- ° L'assemblea delle lucciole / Diaria - Palermo (Italy)
- ° Amber Platform - Berlin (Germany) & Izmir (Turkey)
- ° La Gare Mondiale - Bergerac (France)
- ° LabEurope Reunion (France)
- ° Les Moulins de Paillard - Poncé-sur-le-Loir (France)
- ° Out.Side.Film - Sheffield (United Kingdom)
- ° Relais Culture Europe

#Conversations for a Creative Europe are developed by the entire team of Relais Culture Europe.

In partnership with:


- Cité internationale des arts
- Anis Gras

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