

radio  
commons

#Conversations

Where to start?

september 19th - october 19th

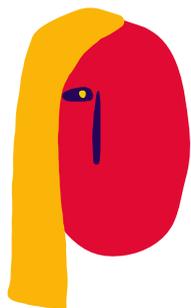
Relais  
Culture  
Europe



*handwritten signature*

# From September 19 to October 19

Fridays, Saturdays, Sundays and Mondays



From Palermo to Sheffield,  
the Mediterranean to Réunion,  
Izmir to Bergerac

Articles, debates, sound creations  
and musical proposals

About creative Europe

Made by more than 20 European makers

Accessible by  
the [radio-commons.eu](http://radio-commons.eu) platform

During the last few months, an idea has emerged...

How to listen to the European present?

How to listen to a "common" that is thinking a new role for art and culture in the political construction of Europe?

How to share, continue to interact, cooperate when our mobility is less?

How to affirm diversity and the European commons by inventing new modes of exchange?



# #Where to start?, a cycle of European broadcasts about a creative Europe

To allow us to hear the signs of what is emerging, to inspire, share what has been experienced, to make heard the projects and actions and the energy of those who carry them out...

From 19 September to 19 October, "Where to start?" invites you to a rendezvous of ideas, to be together at the same time, to the same timetable, across Europe, across the world, to follow and share conversations about a creative Europe. Initiated by Relais Culture Europe and a variety of European partners, this radio project proposes, with cultural and audio-visual players, to explore new pathways in the role of culture in this moment for Europe.

In 2021, the European Union will enact new programmes for the future of our societies, to make our life spaces more liveable and our economy more resilient. Culture, education and research are key elements in continuing to make Europe an inventive and open territory. How can we imagine together a more cooperative and supportive creative Europe?

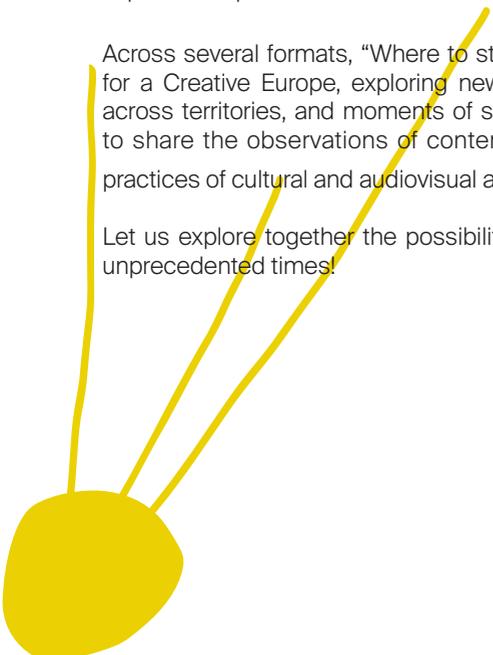
Radio appeared to us as the ideal channel for taking part in these debates, and to explore new paths for the role of culture and its practitioners.

Radio appeared to us as the ideal channel for taking part in these debates, and to explore new paths for the role of culture and its practitioners.

Across several formats, "Where to start?" proposes to follow **#Conversations** for a Creative Europe, exploring new cultural, audio-visual and artistic practices across territories, and moments of sound and music. And as many opportunities to share the observations of contemporary realities, to discover the emerging practices of cultural and audiovisual actors, to debate points of view and ideas.

Let us explore together the possibilities and see where to begin (again) in these unprecedented times!

The Relais Culture Europe team



# #An open programme

## The Mondays

### #Conversations for a Creative Europe

Debates to reflect on the challenges of a creative Europe

Getting through this unprecedented moment relies on our capacity for collective reaction and action, between citizens' initiatives and relaunching European public action. Many European cultural and audio-visual players have initiated cooperative and innovative experiences, notably through projects supported by the Creative Europe programme. Based on these experiences, these #Conversations broadcasts propose to discuss the challenges of a creative Europe.

Of what are we in need? In what to invest and experiment together?

These 5 #Conversations will cover 5 fields of shared investigation: **Resist - Open, Connect - Organize, Learn - Research, Create - Give access, Circulate - Inhabit.**

## The week ends

### #European explorations

Articles from Palermo to Sheffield, the Mediterranean to Réunion, Izmir to Bergerac

Every Friday, Saturday and Sunday, these meetings offer a space to listen, discover and understand and to share practices, research and questions that are emerging and being worked on today by cultural and audio-visual players in different parts of Europe and beyond. They offer glimpses, possible ways to interpret our realities and avenues of work to imagine together for a creative Europe: co-creation, new narratives, storytelling, hybridity, gender equality, ecology, new solidarity, cooperation, working conditions, educational practices, sciences, living heritage, commons, etc.

### #Noises

On Sunday evenings, Noises invites you to discover and share universes that are musical, experimental, quirky and sometimes surprising, by giving a free rein to the makers of "Where to start?".

19 to 21 September

## #European Explorations

### **Many Beginnings** – Part 1 & 2.

For Hannah Arendt, the source of freedom lies in each person's ability to be a new beginning and to start "a world anew." She warns us about the need to protect this ability to begin. The *raison d'être* of the human is thus twofold: the call to "human spontaneity" and the refusal of its destruction. "We need more accurate cartographies, less rhetorical and more attached to a geometry of transversal political passions." Where can we guess? Practical paths?

## #Noises

### **Noise - Disjecta Membra, a proposal by James Porter.**

A fragmented history of musical discord covering an irrational century 1913-2019.

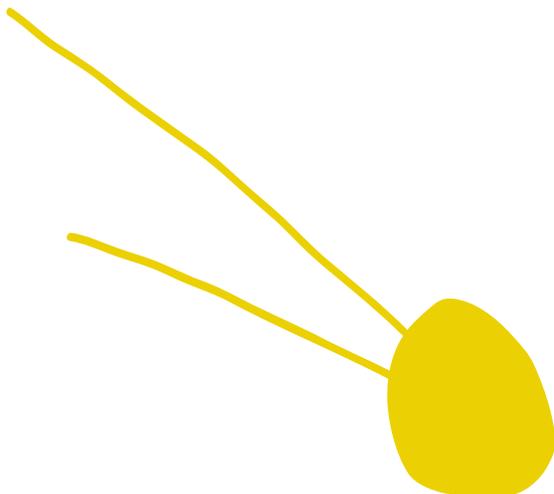
## #Conversations for a creative Europe

### **Resist. Open.**

To build a creative Europe, is to find the conditions for a common work and a shared awareness of the moment. How to maintain the links and openness? How to interact and share? How can we resist more broadly to withdrawal and imagine a common resilience in our sectors, territories, societies, etc.?

	<p>saturday 19</p> <p><b>10AM</b> Many Beginnings - Part 1.</p>
<p>sunday 20</p> <p><b>16PM</b> Many Beginnings - Part 2.</p> <p><b>18PM</b> Noises Noise - Disjecta Membra.</p>	<p>monday 21</p> <p><b>14PM</b> #Conversations Resist. Open.</p>

Date of publication - the podcasts will remain available on the [radio-commons.eu](https://radio-commons.eu) website.



# 25 to 28 September

## #European Explorations

### **Cultivating an inhabited territory.**

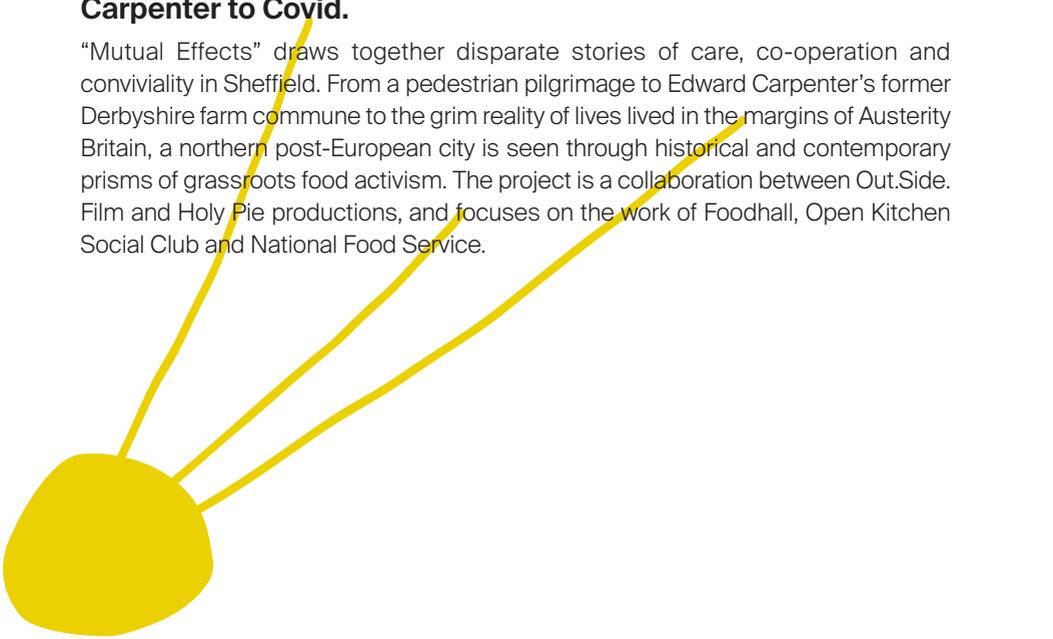
Through a journey to the garden-city of the La Noue - Clos-Français district in Montreuil, in Seine-Saint-Denis, we explore the construction of a territory to be re-imagined, the possibility of creating a more harmonious space of cohabitation that would take into account the diversity of life forms, our existential and cultural singularities. Listening to an eggplant leaf or a bee, planting salads, building a hut, as small steps to transform our relationships with multiple existences, recognizing our interdependencies and apprehending a new “way of being alive.” \* B.Morizot.

### **We are women but not only that...**

Here to be a Woman is above all to Make-World. And beyond Languages, building a Story. To live in a preliminary zone (Ali'mentation Générale in Bergerac) is to confront a hybrid world, uncertain about its definition, its project, its values. It means taking the risk of indifferenciation, of the confusion of languages, it also means asserting the need to make a narrative, that is to say to put the pieces back together, in a more or less coherent way, it also means asserting a direction in the surrounding chaos.

### **Mutual Effects: Food, Care and the Commons in Sheffield from Carpenter to Covid.**

“Mutual Effects” draws together disparate stories of care, co-operation and conviviality in Sheffield. From a pedestrian pilgrimage to Edward Carpenter’s former Derbyshire farm commune to the grim reality of lives lived in the margins of Austerity Britain, a northern post-European city is seen through historical and contemporary prisms of grassroots food activism. The project is a collaboration between Out.Side. Film and Holy Pie productions, and focuses on the work of Foodhall, Open Kitchen Social Club and National Food Service.



## #Noises

### Radio minatures, a proposal by Haris Sahačić.

Since June 2017, Haris Sahačić, sound artist, has been conducting artistic research on “the quintessence as public space” as part of a European research and innovation project supported by Horizon 2020. This radio program is dedicated to the sound compositions resulting from his research conducted in Ljubljana.

## #Conversations for a creative Europe

### Connect. Organise.

Sharing, connecting, up-scaling, networking, new alliances... Building a creative Europe also means succeeding in organizing collectively between very heterogeneous, fragile and fragmented individuals and situations. What new forms of collective organization can be imagined? In what diversity and solidarity and for what economy?

<p>friday 25</p> <p><b>16PM</b> Cultivating an inhabited territory.</p>	<p>saturday 26</p> <p><b>10AM</b> We are women but not only that...</p>
<p>sunday 27</p> <p><b>16PM</b> Mutual Effects: Food, Care and the Commons in Sheffield from Carpenter to Covid.</p> <p><b>18PM</b> Noises Radio minatures.</p>	<p>monday 28</p> <p><b>14PM</b> #Conversations Connect. Organise.</p>

Date of publication - the podcasts will remain available on the [radio-commons.eu](https://radio-commons.eu) website.

# 2 to 5 October

## #European Explorations

### **Responsactivity: storytelling otherwise.**

A growing number of artists and culture professionals are working nowadays to reclaim territories, proposing new narratives and new perspectives capable of reaffirming art and culture in its potential for transformation. Taking the European independent film industry as a starting point, based on the experience of women producers, we wanted to understand how some members of the industry think very concretely about ways of acting in their profession by defending their values while confronting with sometimes adverse political realities.

### **Knowledge, who are you?**

The health crisis that we are going through has made us aware of the fragility of our world with the uncertainty of our future linked finally to the fragility of our societies destabilized by an invisible thing. We have also been able to observe surprising behaviour in the face of knowledge that we did not have. It is from these few strange weeks that we wished to converse with Etienne Klein, French physicist and philosopher of sciences, director of the Research Laboratory on Matter Sciences. Indeed, his latest essay published by Gallimard, *Le Goût du vrai* (The Taste of the Real) asks us the question of the place of science in our society. More generally, it is on the place and use of knowledge, and its interpretation that we discussed during an intellectual stroll in a setting as splendid as it is majestic but so fragile, that of Mont Blanc in Chamonix.

### **Female activism in the Middle East - The art of storytelling in Jordan.**

With the words, sounds and stories of creative female artists and cultural producers from the Middle East, this Radio Commons podcast wants to explore activism (arts and activism), particularly through the art of storytelling with the storyteller Sally Shallabi in Jordan, drawing on a postcolonial and intersectional feminism perspective that puts light on the female creative agency. The author aims at including her personal archive of interviews in the Middle East as well as involving the protagonists of the issue in new conversations about the reviving of storytelling.



## #Noises

### **Bruit(s) noir(s), a proposal by Mathilde Vasseur.**

From Swedish post-hardcore to French post-black metal... a musical journey as dark as an autumn Sunday evening. Far from clichés, an invitation to discover the nuances, the energy and the imaginations of this so-called “extreme” music.

## #Conversations pour une Europe créative

### **Learning. Searching.**

Opening up, understanding, adapting, experimenting... Building a creative Europe, means giving oneself the capacity to act in this unprecedented moment and opening up fields of cultural research and investigation to the most accurate picture of the state of our societies. What capacities should we invest in? How to approach the question of research in our professions? What fields should we open collectively? What new tools should be deployed?

<p>friday 2</p> <p><b>16PM</b> Responsactivity: storytelling otherwise.</p>	<p>saturday 3</p> <p><b>10AM</b> Knowledge, who are you?</p>
<p>sunday 4</p> <p><b>16PM</b> Female activism in the Middle East.</p> <p><b>18PM</b> Noises Bruit(s) noir(s).</p>	<p>monday 5</p> <p><b>14PM</b> #Conversations Learning. Searching.</p>

Date of publication - the podcasts will remain available on the [radio-commons.eu](http://radio-commons.eu) website.

**9 to 12 October**

## #European Explorations

### **Generative practices.**

How do commonalities emerge in the doing, in the possibility of sensitive experience, in the attention to the other - human-non-human? How is the relationship to things / objects / places / contexts / events invented and explored? And, how, from these generative zones, do changes of axis and gaze take place, and does a sensitivity for other possibilities arise? Here we will explore how to do so, but in the poetic sense of a poiesis, in the sense of a form that is realized in action, through the making of socially engaged things and practices through the generative aspects of creation and co-creation.

### **Il limone lunare (Danilo Dolci) - Part 1.**

Il limone lunare consists of two programmes that circulate around the work and the writings of the Sicilian activist and poet Danilo Dolci. The first programme will both focus on Radio Libera, an ephemeral pirate radio that took place in 1970 in the context of the Belice earthquake and introduce the work of Danilo Dolci in Sicily that finds its ways between invention of nonviolent struggles and cultural, political and educational action.

### **Pour d'autres habiter monde.**

In Reunion Island, a volcanic French island whose extraordinary ecosystem and landscapes are listed as a UNESCO World Heritage Site, many cultures from its history meet there, from slavery to engagementism, from ancient Indo-Oceanic exchanges to contemporary migrations of all origins. The rules and administrative organizations thought up in France are applied here: actors and inhabitants analyze the difficulties and paradoxes resulting from this transplantation, the interplay of actors that telescope, from the local to the global. At the same time, based on ancestral practices of the relationship with living beings and the environment, they invent and experiment with autonomous practices that meet local needs, in an intercultural way, to manage common goods and services, to take care of living beings and landscapes, while listening and sharing responsibility; cultural practices, know-how and capacities of the inhabitants, new forms of governance, virtuous agricultural practices, traditional phytotherapy, all intertwine to create another world to live in...

### **A trans-making journey.**

The objective of the trans-making project is to strengthen research capacity through the exchange of knowledge, expertise, skills and experience between academic and non-academic partners from Europe and third countries in the framework of a joint research programme. Based on certain components of the project - its transdisciplinarity, its geography, its methodology (participatory, field, artistic), its rhythm (research across different places or research in a single place) and its diversity of topics, 4 lines of conversation are proposed exploring different situations of sharing skills and knowledge, inviting us to reflect on knowledge-making.

## #Noises

### **Nuage Dansant - a journey in Eurodance, a proposal by Margaux Lacoste, Yakub Özdemir and Florian Buffard.**

At the same time post-Soviet and post-Maastricht, Eurodance is the frenzy of the 90's, of the children we were at that time, bathed in this too joyful soup at 150 bpm. Rediscovering these divas and their furious refrains of dreadful efficiency, in a pre-mortem record industry, it is perhaps to reconnect with a certain carelessness that we miss. A playlist drawn from a personal memory and a self-generated memorial on today's web and networks. Departure to Ukraine. Year 1990.

## #Conversations for a creative Europe

### **Create. Give access.**

Art, knowledge, knowledge... Building a creative Europe, is also about preserving, creating, circulating the resources we need (socially, democratically, etc.) in all their diversity and imagining together more sustainable and durable modes of production. What resources are created and distributed? Under what conditions? How are they produced and made accessible?

<p>friday 9</p> <p><b>16PM</b> Generative practices.</p>	<p>saturday 10</p> <p><b>10AM</b> Il limone lunare (Danilo Dolci) - Part 1.</p> <p><b>16PM</b> Pour d'autres habiter monde.</p>
<p>sunday 11</p> <p><b>16PM</b> A trans-making journey.</p> <p><b>18PM</b> Noises Nuage Dansant.</p>	<p>monday 12</p> <p><b>14PM</b> #Conversations Create. Give access.</p>

Date of publication - the podcasts will remain available on the [radio-commons.eu](https://radio-commons.eu) website.

**16 to 19 October**

## #European Explorations

### **Swords into Plowshares: The Beregam Brothers.**

Turning Weapons of War into Tools of Peace. A series that explores active engagement, ingenuity, civil disobedience and non-violence. Episode 1: Outlaw and underground: a question of habit. They will turn their swords into ploughshares and their spears into pruning hooks; the nations will no longer raise swords against the nations or learn war. In 1968, in Catonsville, Maryland, nine Catholic activists, including two priests and brothers, Philip and Dan Berrigan, stole 378 draft files and burned them with homemade napalm. In 1970, the brothers were sentenced to prison terms of up to three years. Father Dan fled.

### **Il limone lunare (Danilo Dolci) - Part 2.**

*Il limone lunare* consists of two programmes that circulate around the work and the writings of the Sicilian activist and poet Danilo Dolci. The second programme will be dedicated to artists, writers and activists whose works respond and resonate with the experience of Radio Libera. They will all create new soundworks for Radio Commons: Verity Spott, Lin Issa, Silvia Maglioni and Graeme Thomson, and Maya Ouabadi.

### **Pressure and Solidarity in Art and Culture.**

The field of art and culture is under pressure in Turkey as well as across the globe. The pressure imposed by the global economic system, now, has been deepened by the pandemic. In this radio broadcast we will discuss the precarious living and working conditions of the art workers in Turkey in three subsections: political and economic pressure, growing solidarity movements and the pandemic.

## #Noises

### **Radio editing all around. A common work: the PERU, Pomme Boucher for Quartier Rouge and Cécile Funke.**

Creation in progress of an archive of acts of hospitality taking place today and tomorrow around the Mediterranean Sea. Process proposed by PERU as part of the request to UNESCO to have the act of hospitality recognized in the inventory of the Intangible Cultural Heritage of Humanity. These testimonies will be interspersed with sound recordings by Cecile Funke who criss-crossed the streets of Palermo with dates in hand and a question: what does this fruit make you think of? In unknown territory and without a shared language, a form of experimentation in hospitality and welcome.

## #Conversations for a creative Europe

### **Circulate. To live.**

Building a creative Europe, means finally rethinking our way of being in the world and living in the world together. How can we live in it? In what relationship with living things and ecosystems? In what circulations and interactions, physical or virtual?

<p>friday 16</p> <p><b>16PM</b> Swords into Plowshares: The Beregam Brothers.</p>	<p>saturday 17</p> <p><b>10AM</b> Il limone lunare (Danilo Dolci) - Part 2.</p>
<p>sunday 18</p> <p><b>16PM</b> Pressure and Solidarity in Art and Culture.</p> <p><b>18PM</b> Noises Radio editing all around.</p>	<p>monday 19</p> <p><b>14PM</b> #Conversations Circulate. To live.</p>

Date of publication - the podcasts will remain available on the [radio-commons.eu](http://radio-commons.eu) website.

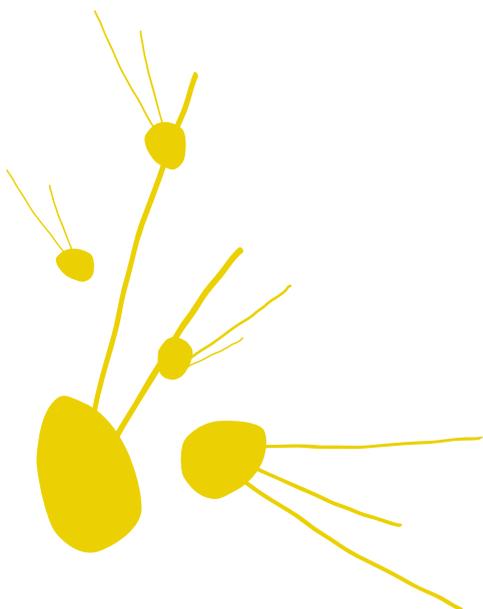
# #A web radio as a common tool for a variety of involved European partners with Relais Culture Europe

**R**adio Commons is a European, international web radio, conceived as a platform to explore Europe and the contemporary world, which aims to connect the scientific, artistic and cultural scenes, to think about practicing solidarity.

Radio Commons is based on an ecosystem of actors and practices that are both highly autonomous and highly interdependent: individuals, institutions, collectives... More than just bringing people together, it is a question of creating alliances between actors who wish to promote the transfer of knowledge and skills among citizens...

Coming from several disciplines, the players involved in the project have the common point of being deeply rooted in their territory, of developing innovative practices of European cooperation and of experimenting with new types of organisation. It is this richness that makes Radio Commons a resolutely open and European project.

radio  
commons



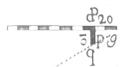
## Makers of European Explorations and Noises

Eric Alendroit - La Réunion (France)  
Marta Bellingreri - Palermo (Italy)  
Laurence Barone - Paris (France)  
Pascal Brunet - Paris (France)  
Jeanne Charreron - La Réunion (France)  
Giulia Crisci - Palerme (Italy)  
Ivor Davies - Sheffield (UK)  
Esther Destrés - Paris (France)  
Henri Devier - Bergerac (France)  
Shelly De Vito - Ponce-sur-le-Loir (France)  
Florence Diez - Paris (France)  
Ekmel Ertan - Berlin (Germany) et Izmir (Turkey)  
Cécile Funke - Paris (France)  
Céline Lanfranco - Paris (France)  
Stéphanie Lefort - La Réunion (France)  
Didier Michel - Paris (France)  
Ian Nesbitt - Sheffield (UK)  
Maëlle Nicault - La Réunion (France)  
Camille Pageard - Palerme (Italy)  
James Porter - Ponce-sur-le-Loir (France)  
Fabienne Pourtein - La Réunion (France)  
Marie-Angèle Rabaneda - La Réunion (France)  
Haris Sahačić - Sarajevo (Bosnia-Herzegovina)  
Fabienne Trotte - Paris (France)

**#Conversations for a Creative Europe** are developed by the entire team of Relais Culture Europe.

The cycle of broadcasts, "Where to start?" is co-produced by:

L'assemblea delle lucciole/ Diaria - Palerme (Italy)  
Amber Platform- Berlin (Germany) & Izmir (Turkey)  
La Gare Mondiale - Bergerac (France)  
LabEurope La Réunion (France)  
Les Moulins de Paillard - Ponce, Vallée du Loir (France)  
Out.Side.Film - Sheffield (UK)



**diARiA**  
didatticaArteRicercaAgone



**#LabEurope**  
Réunion

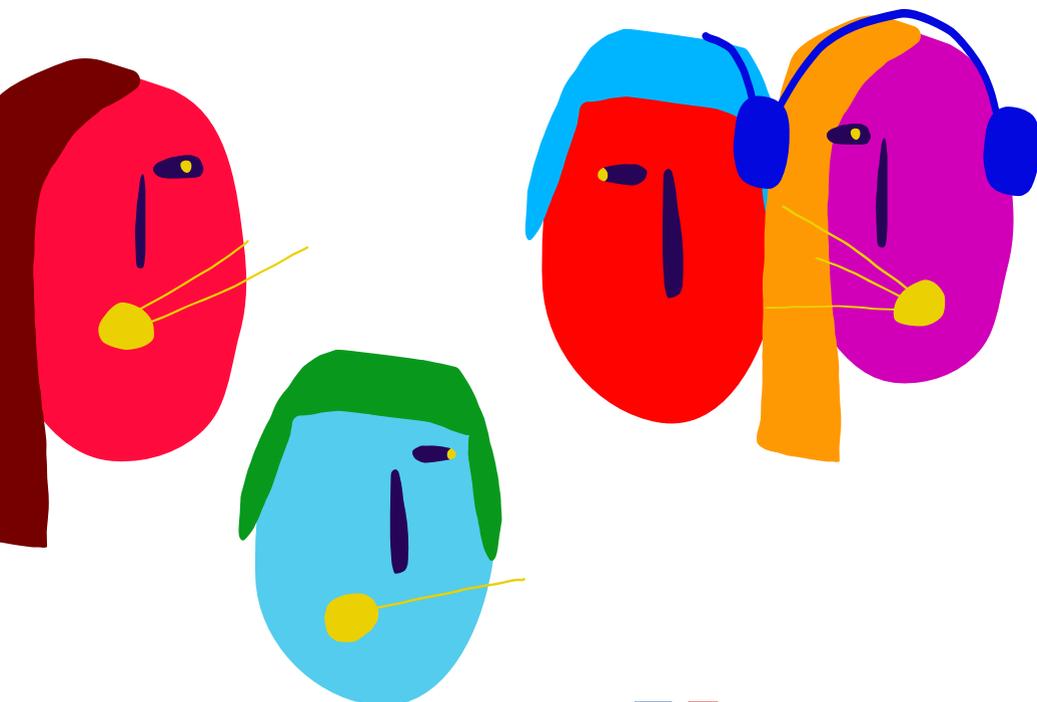
out / side / film

In partnership with:

Cité internationale des arts  
Anis Gras

# Relais Culture Europe

A French National public body, Relais Culture Europe is an innovation platform on Europe and culture. It holds the function of Creative Europe Desk in France. Its mission is to support practices of European cultural innovation and the development of projects, cooperation networks and European communities of exchange and research between actors engaged in, or desiring to being engaged in, European cultural questions of today. Through a range of activities we offer to all the tools: to be informed, to find our bearings, to become stronger and to develop new projects.



With the support of



Europe  
Créative



Milieu  
Culture



*illustration: Charlette Perwin*