



THE CITE INTERNATIONALE DES ARTS SPRING 2018 PEER-SESSIONS

Founded in 1965, the Cité internationale des arts is now the largest artist residence center in the world. The large number of artists welcomed (more than 22,000 since its creation), its ideal location in the center of Paris and its commitment to place artists at the heart of the project all contribute to make the Cité internationale des arts a major figure in the cultural landscape of Paris and internationally.

This ambitious project, born out of the desire to bring artists from all over the world together and gather all disciplines in a single location, gives the Cité internationale des arts a unique status that fosters encounters, artistic crossovers as well as creativity.

Every year, the Cité internationale des arts welcomes more than 1,200 artists from 90 different countries in more than 300 studios in the center of Paris, in Marais and Montmartre districts.

Based on artistic projects of residents, artists and/or curators, the Cité internationale des arts implements a multidisciplinary cultural program in its various facilities: the Galerie (525 m² of exhibition space), the Corridor, the Auditorium (128 seats) and through its studios by organizing open studio sessions. The Cité internationale des arts also supports projects outside its walls ("hors les murs") by its residents and participates in bringing them into contact with professionals.

Residents can also benefit from French lessons, work in collective workshops (engraving workshop, silkscreen printing) and use a ceramic stove. Partnerships with other Parisian and Ile-de-France institutions also enable residents to develop their practices outside the walls of the Cité internationale des arts.

PEER-SESSIONS

Twice a year (Spring and Autumn), the Cité internationale des arts organizes peer-sessions dedicated to different disciplines: Visual Arts, Music, Writing and Performing Arts. About sixty studios are allocated during each peer-sessions.

Thematic juries are gathered according to those disciplines. These peer-sessions allocate 30% of the Cité internationale des arts housing studios, with 70% of the housing studios allocated by partners.

Cité internationale des arts

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The peer-sessions are composed of experts from the relevant disciplines: representatives of the French Ministry of Culture, the City of Paris, the Institut français, representatives of cultural institutions, heads of music conservatories and art schools, independent curators, etc.

In addition to evaluating the candidate's professional background, the members of the jury pay particular attention to the quality of the project, the need for a stay in Paris, the envisaged working protocol and the contacts already established.

These residencies are open to French and foreign artists and curators, in the field of Visual Arts, Music, Writings and Performing Arts, aged over 18, for a residence period of 2 to 12 months.

THE RESIDENCE

The residence studios vary in size, from 20 to 55 sqm, and include a small kitchen, a bathroom and bedding equipment. Some of them have a piano.

All living expenses (included allowances for the studio) are paid by the artists in residence. In 2018, monthly allowances for one person vary between €587 and €861, depending on the size of the housing studio and accommodation (+ 158 € for an extra adult, 116 € for a child under 7). A security deposit equivalent to the amount of the monthly allowance is requested one month before arrival. It will be refunded, at the end of the residence, after the check-out inventory is completed.

The artist in residence agrees to respect the dates of residence decided by the peers. He also agrees to respect the general rules of the institution.

The allocation of a housing studio at the Cité internationale des arts does not entitle residents to housing assistance from the Caisse d'allocations familiales (CAF).

PLANNING

Submission of applications: from January 10 to March 1, 2018

Notification of results: from mid-April onwards

Residences start: between July and late November 2018.

ELEMENTS TO PROVIDE

Before completing the online form below, please make sure to collect the following documents:

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- 1 curriculum vitæ (pdf) (maximum 4 pages)
- 1 presentation note of the residency project (pdf) (2 pages maximum)
- 1 portfolio (pdf) (between 5 and 20 pages maximum)
- Video links, audio files representative of your work (mp3, avi), and/or letters of recommendation (pdf).

The application fee amounts to 32 € TTC and can be paid online or by sending a bank authorization. Your registration will not be definitively validated until you have submitted all the required supporting documents and paid the application fee.

If you cannot access online registration, please contact the Cité internationale des arts peer-session office: commissions@citedesartsparis.fr