



CORRESPONDANCE #3

Exhibition, concerts,
performance &
open studios...

Friday, June 21st 2019, 6 pm - midnight

Saturday, June 22nd 2019, 3 - 11 pm

Montmartre Site

Cité internationale des arts

The Cité internationale des arts presents a selection of works by its artists in residence as part of two open days., on its Montmartre site.

This ephemeral presentation at Villa Radet will give the public an overview of works produced by artists in residence at the Marais site, as part of an ongoing artistic project. To round off the exhibition, the artists who are currently in residence on the Montmartre site will be opening their studios to visitors and events in the gardens will celebrate the summer solstice.

This 2-day event brings together 39 artists of diverse background (South Africa, Germany, Saudi Arabia, Argentina, Bulgaria, China, Colombia, Congo, Egypt, Spain, the USA, France, Mauritius, India, Italy, Iran, Israel, Japan, Lebanon, Palestine, Peru, Portugal, Taiwan, Togo and Tunisia) who live and work in either the Marais or Montmartre sites in surroundings that foster exchange and collaboration. The themes that emerge across a wide range of artistic disciplines (painting, photography, drawing and calligraphy, installation, performance art, video, music) reflect current preoccupations and thinking on gender, history, contemporary political and demographic events, such as forced migration.

The artists come from different backgrounds and have different training and experience; some have already had international experience, while others are on the cusp of their professional career.

We invite you to come and meet the artists and discover works that comprise a multitude of different means of subjective expression.

The Villa Radet

Tucked away in the heart of Montmartre, just a stone's throw from the Sacré-Cœur, Villa Radet started life at the end of the 19th century as the home of the owner of the nearby Moulin Radet windmill. In 1835, the windmill was moved to the corner of Rue Lepic and Rue Girardon next to the Moulin Blute-Fin. The combined windmills would later become the famous "Moulin de la Galette" open-air dance hall.

Villa Radet next took on a new role, but remained faithful to this neighbourhood that had inspired poets, writers and many modern painters. In 1971, the villa was entrusted to the Cité internationale des arts as part of a lease agreement with the City of Paris, which owns the site, its gardens and adjacent buildings, to become a place to host artists in residence, their studios and workshops. The ensemble became the second site of the Foundation, a place where around forty artists from all over the world, working in a wide variety of disciplines, could have access for a fixed period to live-in studios attributed by committees held twice a year.

After major renovation work from 2017 to 2019 financed by City of Paris, Villa Radet — a truly unique and well-conserved location surrounded by magnificent gardens — is today alternately home to artists' studios and various events.

The artists

Building B

Luise Schröder (Germany) - B03

Building C

Moshekwa Langa (South Africa) - C01

Michail Michailov (Bulgaria) - C03

Eva Medin (France) - C04

Building D

Gao Bo (China) - D01

Samira Ahmadi Ghotbi (Iran) - D02

Brennan Gerard & Ryan Kelly (USA) - D03

Building E

Javier Riaño Urieta (Spain) - E3

Building G

Rebecca Topakian (France) - G01

Olivier Garraud (France) - G05

Hélène Paris (France) - G07

Building PI

Milan Otal (France) - PI

Villa Radet

Nirveda Alleck (Mauritius Island)

Thérèse Antoine (Egypt)

Anisa Ashkar (Israel)

Sakulu Bawalung (Taiwan)

Sara Bichão (Portugal)
Thomas Garnier (France)
Samuel Gelas (France)
Eva Gerson (France)
Alice Guittard (France)
Daniel Horowitz (USA)
Hideyuki Ishibashi (Japan)
Ditoma Kadoulé (Togo)
Joseph Kai (Lebanon)
Maria Fernanda Laso Geldres (Peru)
Laure Mary-Couégnias (France)
May Murad (Palestine)
Frédéric Nauczyciel (France)
Sarah Taibah (Saudi Arabia)
Luis Carlos Tovar (Colombia)

Fredj Moussa (Tunisia)
& the guest artists: Kenny Dunkan, Eloïse Froehly,
Leo Guilbert, Louise Hallou & Ji-Min Park

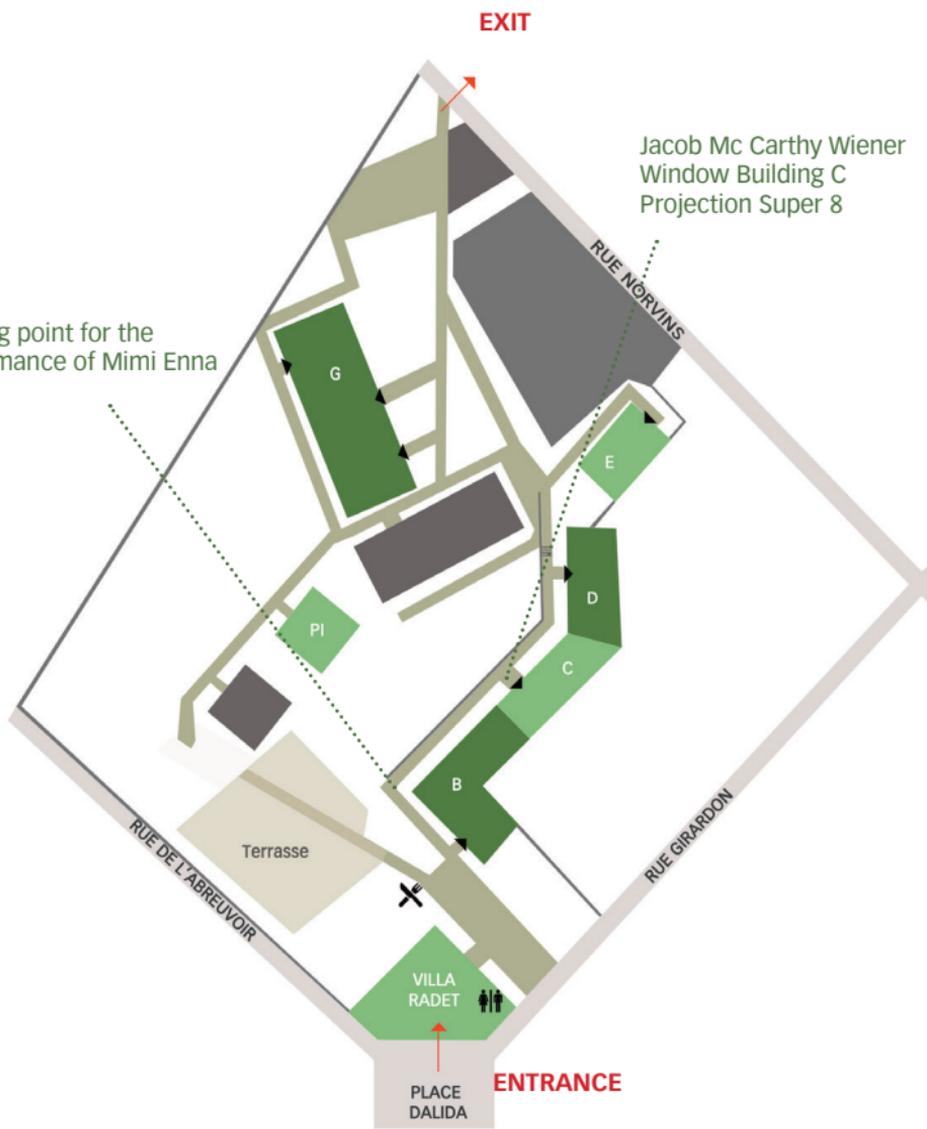
Baptist Coelho (India)
—— 4 pm | 5:15 pm | 6:45 pm - Performance

Pablo Gershanik (Argentina)
—— 4 pm | 5 pm | 6 pm | 7 pm | 8 pm -
Installation & screening

Vinyl Mode & Sarah Taibah (Saudi Arabia)
—— 4:45 pm | 6 pm - Performance

Jardins

Jacob Mc Carthy Wiener (USA)
Mimi Enna (Italia)
—— 7:30 pm - Performance



Starting point for the performance of Mimi Enna

Jacob Mc Carthy Wiener
Window Building C
Projection Super 8

EXIT

ENTRANCE

Friday, June 21st, 6pm-00am

last entry: 10:30 pm

**From 6 to 10:30 pm - Artists' studio visits,
Villa Radet exhibition, Performances & Installation**

From 9 to 11 pm - Concerts on the terrace
9:15 pm - Vhan Olsen Dombo (Congo)
9:45 pm - DJ set Vinyl Mode (Saudi Arabia)

Saturday, June 22nd, 3-11 pm

last entry: 10 pm

**From 3 to 10 pm - Artists' studio visits,
Villa Radet exhibition, Performances & Installation**

From 8 to 10 pm - Screening in the Villa Radet

Partially accessible site

Cité internationale des arts

Ever since the Cité internationale des arts — private foundation recognized as a public utility — was founded in 1965, artists have been coming from all over the world to take part in our artist-in-residence programmes. The Cité encourages cross-cultural dialogue and provides a place where artists can meet with all publics, amateurs and professionals.

The Cité internationale des arts is located on two separate sites; the first is in Paris' Marais district and the second in Montmartre. Every month, in partnership with 135 French and international organisations, the Cité's two complementary sites welcome more than 300 artists from a wide range of disciplines for residencies lasting up to one year.

18, rue de l'Hôtel de Ville, 75004 Paris
www.citedesartsparis.fr

   #citeinternationaledesarts

INSTITUT DE FRANCE **ACADÉMIE DES BEAUX-ARTS**



Upcoming programming

Marais Site - 18 rue de l'Hôtel de Ville, 75004 Paris

from June 20 to July 13 - *Future Mythology Diaries* exhibition with Joshibi University - Art & Design, Japan

june 24 - Concerts by Léa Maria Loffler & the Ensemble Ecoute

july 2 - Get-together with Sakulu Bawalung

july 8 - Concert by Hsin-Chun Chou

from July 10 to 31 - Exhibitions of Badr Ali & Olivier Garraud

august 5 - Concert by Olivier Marin

september 6 & 7 - Festival des Traversées du Marais

from 11 to 28 September - Exhibition & Round Tables *Hakawi / Stories of a Contemporary Egypt / Contemporary Egyptian tales*, Biennale of Photographers of the Contemporary Arab World at the Cité internationale des arts

and in the fall...

Get-togethers echoing the *Biennale di Venezia* with Laure Prouvost & Martha Kirszenbaum (French Pavilion), Driant Zeneli (Albania Pavilion), and many others!

Foire Bienvenue with the Lily Robert Gallery

Paris Photo resonances with ENSAD

Festival Visions d'Exil with a-ee (Villa Radet)

Nemo Biennale with Arcadi Île-de-France

The *Correspondance #3* program was designed by Corinne Loisel, Mathilde Gallois and emilie Costa, as well as by curator-in-residence Riason Naidoo (South Africa), accompanied by all the teams of the Cité internationale des arts.

Thank you to all the resident artists who have been making a living since 54 years of the Cité internationale des arts and to all those who have been following the Foundation's adventure since its inception.

The artists participating in the event are recipients of the committees of the Cité internationale des arts, or in residence through a partner program (Institut français, French Office in Taiwan, German Federal Ministry of Culture and Media & Welfare Association).