

CAPSULE

3 MONTH RESIDENCY PROGRAM FOR VISUAL ARTISTS AND MUSICIANS LIVING IN FRANCE



The program

The COVID crisis has changed the conditions for international mobility. Faced with this situation, the Cité internationale des arts is adapting its programmes to be able to pursue its mission of welcoming and supporting creative arts professionals from around the world.

The Cité internationale des arts is offering an exceptional three-month residency programme (January to March 2021) for visual artists and musicians of all nationalities residing in France.

Once reserved, this three-month residency may be renewed, depending on the availability of studios, the project's progress and the need of further development.

Eligibility criteria and selection

The call for applications is open to visual artists (of all disciplines) and musicians of any age or nationality currently residing in France.

Candidates will be required to submit a residency project. A committee made up of qualified personalities will study every application and select the programme recipients.

In addition to evaluating the candidate's professional background, the jury members will pay particular attention to the quality of the project, the need for the residency to be in Paris, what working procedures are envisaged and any contacts that have already been established.

The residency

The studios include a furnished working and living space (living room/workspace, bedroom, bathroom, kitchen) and are also equipped with Wi-Fi.

The programme's recipients are responsible for paying their living expenses for the duration of the residency.

Live-in studios provided as part of this programme have a surface area of between 20 m² and 40 m². The monthly fee for a studio ranges from 590€ to 640€.

A resident may be accompanied by an adult and/or a child (under the age of 7), in which case a supplement is payable.

These tariffs are subject to change until validated by our board of directors.

Calendar

Submission of applications

From October 16th to November 5th, 2020

Notification of results

From November 23rd, 2020 onwards

Start of Residency

From January 4th to March 29th, 2021

TO APPLY, IT'S THIS WAY!

Please consult the *Other Matters* section hereafter to prepare your application.



Other matters

How to apply?

Applications for the Cité internationale des arts committees must be made using the special online form. You will need a Google account to apply. If you don't have one, you can create one [HERE](#). If you cannot access online registration, please contact the Cité Internationale des Arts committees office: commissions@citedesartsparis.fr. Telephone calls will not be answered.

You will not be able to modify your application once it has been finalised. Please fill out this form as accurately as possible.

Elements to provide

Before completing the online form below, please make sure you have the following documents in your possession (PDF format):

- 1 curriculum vitae (4 pages maximum)
- 1 portfolio (between 5 and 20 pages maximum)
- 1 presentation of the project that the applicant wishes to work on during the residency (between 2 and 4 pages maximum)
- Video links and/or audio files representative of your work (mp3, avi)
- Letters of recommendation (5 maximum) in French and/or English

Apply as a couple / as a collective

The 20 m2 to 40 m2 live-in studios have been designed to meet the needs of both work and everyday life. Each one has a workspace, a kitchen, a bathroom and a sleeping area. A studio can accommodate one or two adults and a child up to 7 years old.

Collective applications must be made as follows and according to the circumstances:

- for a joint project, only one application needs to be submitted on behalf of the two artists
- for two different projects, please submit two separate applications (please make a note in the "other remarks" section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects involving more than two artists are very rarely selected in view of the small number of suitable studios.

Accessibility

We regret that our studios are not fully wheelchair accessible, but we are working to remedy this situation.

Do not hesitate to contact us if you have any further questions regarding accessibility at the Cité internationale des arts. We are at your disposal to answer you on a case-by-case basis.

The Cité internationale des arts

The Cité internationale des arts, which was founded in 1965, is a residence center that has welcomed more than 25,000 artists since its creation. Its ideal location in the heart of Paris and its commitment to place the artist at the heart of the project mean that the Cité internationale des arts is a key player on the Parisian and international art scene.

Born from the desire to bring artists from all over the world together and gather all disciplines under the same roof, this ambitious project gives the Cité internationale des arts a unique status that fosters encounters, artistic crossovers and creativity.

Every year, the Cité internationale des arts welcomes over 1,000 artists from 90 different countries in more than 300 studios in the Marais and Montmartre districts of central Paris.

Based on the artistic projects of residents, artists and/or exhibition curators, the Cité internationale des arts implements a multidisciplinary cultural program in its various spaces: the Galerie (a 525 m² exhibition space), the Corridor, the Auditorium (128 seats), the Petite Galerie as well as through "open-studio days". The Cité internationale des arts also supports residents' "fringe events and projects" and helps bring them into contact with professionals.

Residents can also take French lessons, work in shared studios (engraving or silkscreen printing workshops) and use the pottery kiln. Partnerships with other institutions in Paris and Ile-de-France also enable residents to develop their practices outside the walls of the Cité internationale des arts.

CONTACT

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www.citedesartsparis.fr



Soutenu
par



ACADÉMIE
DES BEAUX-ARTS
INSTITUT DE FRANCE

