

# & Cité internationale des arts Centre national des arts plastiques



## An exclusive partnership to support curators and art critics

The Cité internationale des arts and the Centre national des arts plastiques have joined forces to create a unique residency program for curators and art critics from the French scene.

To begin the process of emerging from the crisis linked to the pandemic, this program is part of the support measures already taken. Its aim is to provide material and artistic support to these cultural players who are in a very precarious situation in these uncertain times.

The aim of this scheme is to offer exhibition curators and art critics a living and working space, financial support and a favourable artistic environment for a period of six months.

## The residency

Le programme comprend :

- Live-in studio provided free of charge at the Cité internationale des arts (Marais site) from October 2020 to the end of March 2021;
- A 750€ monthly grant to cover living expenses;
- Professional and artistic support and advice.

5 candidates will be selected from among the applicants.

## Eligibility and selection criteria

The call for applications is open to curators and art critics of all nationalities living in France, engaged in professional life for at least 5 years. There is no age limit.

In addition to appraising each candidate's professional background and experience, the members of the jury will pay particular attention to how they have been affected by the Covid-19 crisis and their current professional and financial situation.

A committee made up of qualified figures, a representative of the Cnap and of the Cité internationale des arts, will study all the applications and select those admitted into the programme.

# Agenda

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## **Application submission:**

From Saturday, June 27th to Sunday, August 16th 2020.

## **Results:**

The results will be announced from mid-September 2020.

# FAQ

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## **How to apply**

Candidates wishing to apply must fill out the specific online form.

Applicants will need a Google account to complete the application process. If you do not have a Google account, you can create one [HERE](#).

If for any reason you cannot access online registration, please contact the residency department at the Cité internationale des arts: [commissions@citedesartsparis.fr](mailto:commissions@citedesartsparis.fr)

Please note: once you have validated and sent your application it cannot be modified. For this reason, we advise you to take great care when filling out the form. No information will be given over the phone.

## **Documents to upload with your application**

Before filling out the online form, please make sure you have the following documents to hand (PDF format):

- 1 curriculum vitae (max. 4 pages).
- 1 portfolio (between 5 and 10 pages).
- A letter in which the candidate must explain how he/she has been affected by the crisis and the benefits expected from the six-month residency. Suggested content includes the cancelation or postponement of a residency, exhibition, etc.

If applicable:

- Links to video and/or audio files with examples of your work (.mp3, .avi)
- Letters of recommendation in PDF format (max. 5 in French and/or English)

## **Accessibility**

Unfortunately, the available live-in studios do not comply without current standards in terms of accessibility for the disabled, however we are working to remedy this situation in the future. We remain at your disposal if you have any questions about accessibility at the Cité internationale des arts.

# **THIS WAY TO APPLY!**

## The Centre national des arts plastiques [www.cnap.fr](http://www.cnap.fr)

The Centre national des arts plastiques (Cnap) is one of the main operators of the policy of the Ministry of Culture in the field of contemporary visual arts. On behalf of the State, it enriches the Fonds national d'art contemporain, a national collection that it preserves and promotes through loans and deposits in France and abroad, partnership exhibitions and publications. With nearly 105,000 works acquired over more than two centuries from living artists, this collection is a representative collection of the variety of artistic currents.

As key cultural player, the Cnap encourages the artistic scene in all its diversity and supports artists and professionals through several support schemes. It also contributes to the promotion of the projects supported by the implementation of dissemination actions.

## The Cité internationale des arts

The Cité internationale des arts is an artist's residency in the heart of Paris that brings together artists and allows them to implement a creation or research project in all disciplines.

Over periods of two months to a year, the Cité internationale des arts allows artists to work in an environment conducive to creation, open to encounters with professionals from the cultural milieu. Residents benefit from tailored support from the Cité internationale des arts team.

In the Marais or in Montmartre, the studio (living and creative space) from which the residents benefit allows them to cohabit with more than 300 artists and actors of the art world of all generations, all nationalities and all disciplines. In collaboration with its many partners, the Cité internationale des arts opens several thematic and/or project-based calls for applications throughout the year.

The Cité internationale des arts is supported by:



ACADÉMIE  
DES BEAUX-ARTS  
INSTITUT DE FRANCE

## CONTACT

[commissions@citedesartsparis.fr](mailto:commissions@citedesartsparis.fr)  
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