

Fondation Daniel et Nina Carasso & Cité internationale des arts



A support programme in these times of crisis

The arts and cultural sector has been particularly affected by the consequences of the Covid-19 health crisis and many artists and cultural professionals have lost income as a result of their events and projects either being cancelled or postponed.

In response to this difficult context and in order to provide support to artists and cultural professionals from the French arts and culture scene, the Cité internationale des arts has joined forces with the Daniel & Nina Carasso Foundation to create a totally new residency programme. The aim of this multidisciplinary scheme is to provide artists, musicians and writers etc with the financial support they need and a favourable creative environment for a period of six months. In this way, they can benefit from a moment's respite after a crisis that was unprecedented in both its scope and duration.

The crisis we are currently experiencing, which we haven't yet got the full measure of, nor the words to describe, is actually acting as an accelerator of new practices and is leading us to rethink society from top to bottom thereby hastening the advent of a new ethical and environmental model. This exceptional 2020 residency programme, made possible with the support of the Daniel & Nina Carasso Foundation, comes in answer to the pressing need of artists and cultural professionals whose very survival is in jeopardy in these uncertain times. It is also a way of getting to grips with a joint reflection about the future of artists' residencies and, more widely, on how to increase the visibility of creativity.

The Daniel & Nina Carasso Foundation is providing 100K€ in funding to this exceptional programme.

The residency

The programme includes:

- Live-in studio provided free of charge at the Cité internationale des arts (Marais site) from September 2020 to the end of February 2021;
- A 750€ monthly grant to cover living expenses;
- Professional and artistic support and advice.

The programme is aimed at artists and cultural professionals from every discipline working in the following fields: the visual arts, cinema, writing, music and the performing arts.

It is open to all French residents irrespective of nationality. 10 candidates will be selected from among the applicants.

Eligibility and selection criteria

Any artist and cultural professional currently residing in France may apply, irrespective of their nationality, as long as they can justify a minimum period of activity of at least 5 years. There is no age limit.

In addition to appraising each candidate's professional background and experience, the members of the jury will pay particular attention to how they have been affected by the Covid-19 crisis and their current professional and financial situation.

A committee made up of qualified figures from the world of the arts, a representative of the Daniel & Nina Carasso Foundation and the Director General of the Cité internationale des arts, will study all the applications and select those admitted into the programme.

Agenda

Applications

From Saturday June 20th to Friday July 10th 2020.

Results

The results will be announced at the end of July 2020.

FAQ

How to apply

Candidates wishing to apply must fill out the specific online form.

Applicants will need a Google account to complete the application process. If you do not have a Google account, you can create one [HERE](#).

If for any reason you cannot access online registration, please contact the residency department at the Cité internationale des arts: commissions@citedesartsparis.fr

Please note: once you have validated your application it cannot be modified. For this reason, we advise you to take great care when filling out the form. We will not answer any telephone calls in relation to this question.

Documents to upload with your application

Before filling out the online form, please make sure you have the following documents to hand (PDF format):

- 1 curriculum vitae (max. 4 pages).
- 1 portfolio (between 5 and 20 pages).
- A letter in which the candidate must explain how he/she has been impacted by the crisis and the benefits expected from the six-month residency. Suggested content includes the cancellation or postponement of a residency, exhibition, tour or a production project etc.

If applicable:

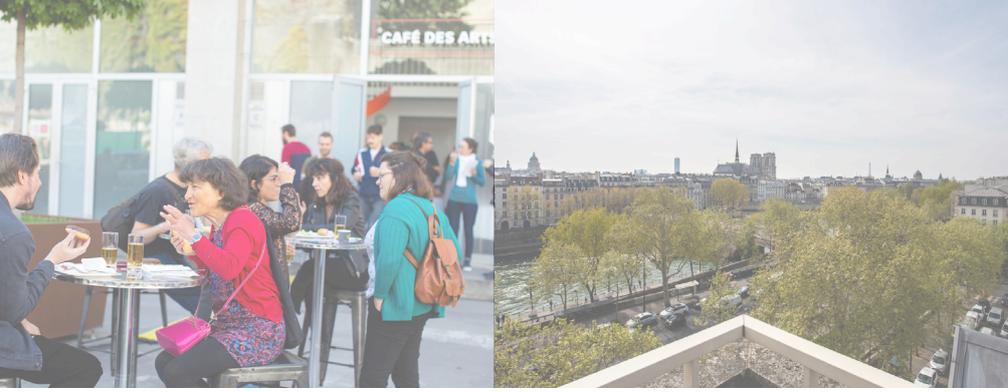
- Links to video and/or audio files with examples of your work (.mp3, .avi)
- Letters of recommendation in PDF format (max. 5 in French and/or English)

Accessibility

Unfortunately, the available live-in studios do not comply without current standards in terms of accessibility for the disabled, however we are working to remedy this situation in the future. We remain at your disposal if you have any questions about accessibility at the Cité internationale des arts.

THIS WAY TO APPLY!





Mutual Preoccupations

The Daniel & Nina Carasso Foundation

The Daniel & Nina Carasso Foundation was created in 2010 in memory of Danone founder Daniel Carasso and his wife Nina. The foundation is active both in France and Spain, where it brings to the forefront, assembles, helps and supports all those men and women who dare to look at the world through different eyes and strive to make a difference in the fields of sustainable food and art in the community. The Daniel & Nina Carasso Foundation is a family foundation under the aegis of the Fondation de France. It has no connection with any commercial activity or company.

Since its creation in 2010, the Daniel & Nina Carasso Foundation has granted more than 800 subsidies for a total amount in excess of 70 million euros.

By putting art in the community and sustainable food at the heart of its actions, the foundation hopes to contribute to making the world a better, fairer place, both now and in the future. This transformation can be accelerated by facilitating the emergence of free spirits, people who investigate, question, meet, exchange and bring ideas to life – to this end the foundation's actions aim to contribute to the successful outcome of their projects.

More precisely, the foundation's actions in favour of art in the community implement programmes designed to meet the needs of the following:

- Stakeholders in education and outreach programmes whose work broadens the horizons of our knowledge and practices and builds paths that connect us.
- Artists and researchers who put their energies into co-operative projects in which art and science join forces to invent new models and imagine new futures.
- Artists working on projects in the general interest and who, as citizens, lead initiatives that can shed light on the challenges faced by society, contribute to finding solutions and rally others to the cause.

Their shared values led the Cité internationale des arts and the Daniel & Nina Carasso Foundation to put into place their first partnership as part of *Nous ne sommes pas le nombre que nous croyons être*, which took place in February 2018.

Today in the context of this major COVID-19 health crisis that defies explanation, the Cité internationale des arts and the Daniel & Nina Carasso Foundation, who share the same vision of the indispensable role played by artists and cultural professionals in society today, have decided to work together once more by committing to a joint action in favour of all those in the arts and cultural sector who are experiencing difficulties because of the problematic current situation.

The Cité internationale des arts

The Cité internationale des arts is a public benefit foundation, which has been hosting artists and cultural professionals of all ages and all nationalities since it was founded in 1965. To this end, the foundation has 325 live-in studios spread across its two sites in the Marais and Montmartre districts of Paris.

In total, almost 25,000 residents have come to stay in its live-in studios, which are either managed with some 135 long-standing partners (governments, towns, universities, art schools, foreign and French private foundations), as well as by means of residency programmes organised directly by the Cité internationale des arts.

Since 2017, the management team have been working on a new project that opens new perspectives: the "Cité-World" highlights the foundation's location at the heart of a major European capital and focuses its attention on the domestic scene, whilst simultaneously looking towards other contemporary scenes (notably in France's overseas territories in the Caribbean and the Indian Ocean, as well as the countries of Sub-Saharan Africa and Latin America, and – closer to home – European countries such as Spain, Luxembourg and Scotland).

Bespoke residency programmes are also being developed with a personalised system of support and follow-up aimed at artists and cultural professionals who are refugees, in exile, or representative of poorly known cultural scenes. These programmes pay particular attention to women who are in danger or prevented from pursuing a creative activity in their home country.

Since it was founded in 1965, the Cité internationale des arts has endeavoured to provide a warm and hospitable welcome to both French and foreign artists by offering them a neutral and safe space where differences become less marked and they are free to create,

exchange and work together, whatever their origins. This sometimes gives rise to unbelievable collaborations that would most probably have been impossible anywhere else.

An immense advantage of the Cité is the artists and cultural professionals themselves: the residents who get the most out of their residency do so by stimulating, in varying ways, the strong spirit of community that reigns here (for example by means of the rich and varied cultural events programme and invitations extended to external partners etc).

By opening out to the performing arts and writing, the Cité aspires to fulfil its mandate and welcome creators from France and all over the world.

The Cité also endeavours to spread its influence to the four corners of France and beyond in order to facilitate the mobility of artists and cultural professionals, and help them to move more easily from one region or country to another to diversify their careers. To this end, it works to put into place joint residencies with its partners.

In 2019, the Ministry of Culture in France designated the Cité internationale des arts as one of three centres of creative excellence for French-speaking artists (pôle de référence pour la création francophone), together with the La Chartreuse – Centre National des Écritures du Spectacle and the Francophonies in Limousin. Via its network of partners, the Cité is paying special attention to encouraging the mobility of artists in France and Europe.

The Cité internationale des arts is supported by:



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CONTACT

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