

# Fondation Daniel et Nina Carasso & Cité internationale des arts 2021



In 2020, the Daniel and Nina Carasso Foundation and the Cité internationale des arts partnered to create a unique residency program to support artists and professionals of the art scene in France particularly affected by the consequences of the Covid-19 health crisis.

Ten artists were provided with customized support, a live-in studio and a living allowance for six months.

The Daniel and Nina Carasso Foundation and the Cité internationale des arts share the desire to provide sustainable support to the art scene in France and have decided to continue and strengthen the program for 2021.

The health crisis is continuing and many artists and professionals are in a precarious situation, even forced to turn away from their creative practice. The cancellations and postponements of events or projects continue and affect, one year after the beginning of the crisis, with even more acuteness, the creators of all disciplines.

Today, more than ever, artists need artistic and material support in order to continue creating. The Fondation Daniel et Nina Carasso & Cité internationale des arts program offers a balance between personal time, allowing the realization of a project or research, and collective emulation thanks to the anchoring in the heart of the community of 325 residents of all disciplines, all generations and all nationalities.

**The Daniel & Nina Carasso Foundation is providing 120K€ in funding to this program.**

## The residency

The program includes:

- Live-in studio provided free of charge at the Cité internationale des arts (Marais site) from September 2021 to the end of February 2022;
- A 850€ monthly grant to cover living expenses;
- A production grant of 1,000 euros;
- Professional and artistic support and advice.

The program is aimed at artists and cultural professionals from every discipline working in the following fields: the visual arts, cinema, writing, music and the performing arts.

It is open to all French residents irrespective of nationality. Ten candidates will be selected from among the applicants.

# **Eligibility and selection criteria**

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Any artist and cultural professional currently residing in France may apply, irrespective of their nationality, as long as they can justify a minimum period of activity of at least 5 years. There is no age limit.

In addition to appraising each candidate's professional background and experience, the members of the jury will pay particular attention to how they have been affected by the COVID-19 crisis and their current professional and financial situation.

A committee made up of qualified figures from the world of the arts, a representative of the Daniel & Nina Carasso Foundation and the Director General of the Cité internationale des arts, will study all the applications and select those admitted into the program.

## **Agenda**

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### **Applications**

From Thursday, April 8th to Thursday, May 13th, 2021 included

### **Results**

From Mid-June 2021 onwards

### **Residencies**

From September 2021 to February 2022 included

**THIS WAY TO APPLY!**

# FAQ

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## How to apply

Candidates wishing to apply must fill out the specific online form.

Applicants will need a Google account to complete the application process. If you do not have a Google account, you can create one [HERE](#).

If for any reason you cannot access online registration, please contact the residency department at the Cité internationale des arts: [commissions@citedesartsparis.fr](mailto:commissions@citedesartsparis.fr)

Please note: once you have validated your application it cannot be modified. For this reason, we advise you to take great care when filling out the form.

## Documents to upload with your application

Before filling out the online form, please make sure you have the following documents to hand (PDF format):

- 1 curriculum vitae (max. 4 pages).
- 1 portfolio (between 5 and 20 pages).
- A letter in which you justify how you have been impacted by the crisis and how important a six-month residency can be to you. You may wish to mention the following: cancellation or postponement of residencies, exhibitions, tours, production projects, etc.
- Links to video and/or audio files with examples of your work (.mp3, .avi)
- Letters of recommendation in PDF format (max. 5 in French and/or English)

## Apply as a duo / collective

With a surface area ranging from 25 to 60m<sup>2</sup>, the live-in studio are designed to combine production and daily life. They consist of a workroom, a kitchen, a bathroom and a sleeping area. A studio can accommodate up to two adults and a child up to 7 years old.

Applications for groups must be made in the following manner, depending on the case:

- the project is common: a single application on behalf of both artists
- the projects are different: two separate applications must be submitted (please indicate in the "miscellaneous remarks" at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects including more than two artists are exceptional due to the low number of adapted studio apartments.

## Accessibility

Unfortunately, the available live-in studios do not comply without current standards in terms of accessibility for the disabled, however we are working to remedy this situation in the future. We remain at your disposal if you have any questions about accessibility at the Cité internationale des arts.



# Mutual Preoccupations

## The Daniel & Nina Carasso Foundation

Created in 2010, the Daniel and Nina Carasso Foundation is a family foundation under the aegis of the Fondation de France.

It is committed to two main areas: Sustainable Food, for universal access to healthy food that respects people and ecosystems; and Citizen Art, for the development of critical thinking and the strengthening of social ties.

To this end, it works to support projects in France and Spain:

- By providing financial resources: grants, impact investments.
- By mobilizing human resources: expertise, support, training, networking.
- By designing and developing actions: programs, events, publications.

Since its creation in 2010, the Daniel and Nina Carasso Foundation has awarded more than 1,200 grants between France and Spain, for a total of more than 96 million euros.

By putting art in the community and sustainable food at the heart of its actions, the foundation hopes to contribute to making the world a better, fairer place, both now and in the future. This transformation can be accelerated by facilitating the emergence of free spirits, people who investigate, question, meet, exchange and bring ideas to life – to this end the foundation's actions aim to contribute to the successful outcome of their projects.

More precisely, the foundation's actions in favour of art in the community implement programs designed to meet the needs of the following:

- Stakeholders in education and outreach programs whose work broadens the horizons of our knowledge and practices and builds paths that connect us.
- Artists and researchers who put their energies into co-operative projects in which art and science join forces to invent new models and imagine new futures.
- Artists working on projects in the general interest and who, as citizens, lead initiatives that can shed light on the challenges faced by society, contribute to finding solutions and rally others to the cause.

Their shared values led the Cité internationale des arts and the Daniel & Nina Carasso Foundation to put into place their first partnership as part of *Nous ne sommes pas le nombre que nous croyons être*, which took place in February 2018.

Today in the context of this major COVID-19 health crisis that defies explanation, the Cité internationale des arts and the Daniel & Nina Carasso Foundation, who share the same vision of the indispensable role played by artists and cultural professionals in society today, have decided to work together once more by committing to a joint action in favour of all those in the arts and cultural sector who are experiencing difficulties because of the problematic current situation.

## The Cité internationale des arts

The Cité internationale des arts is a public benefit foundation, which has been hosting artists and cultural professionals of all ages and all nationalities since it was founded in 1965. To this end, the foundation has 325 live-in studios spread across its two sites in the Marais and Montmartre districts of Paris.

In total, almost 25,000 residents have come to stay in its live-in studios, which are either managed with some 135 long-standing partners (governments, towns, universities, art schools, foreign and French private foundations), as well as by means of residency programs organised directly by the Cité internationale des arts.

Since 2017, the management team have been working on a new project that opens new perspectives: the "Cité-World" highlights the foundation's location at the heart of a major European capital and focuses its attention on the domestic scene, whilst simultaneously looking towards other contemporary scenes (notably in France's overseas territories in the Caribbean and the Indian Ocean, as well as the countries of Sub-Saharan Africa and Latin America, and – closer to home – European countries such as Spain, Luxembourg and Scotland).

Bespoke residency programs are also being developed with a personalised system of support and follow-up aimed at artists and cultural professionals who are refugees, in exile, or representative of poorly known cultural scenes. These programs pay particular attention to women who are in danger or prevented from pursuing a creative activity in their home country.

Since it was founded in 1965, the Cité internationale des arts has endeavoured to provide a warm and hospitable welcome to both French and foreign artists by offering them

a neutral and safe space where differences become less marked and they are free to create, exchange and work together, whatever their origins. This sometimes gives rise to unbelievable collaborations that would most probably have been impossible anywhere else.

An immense advantage of the Cité is the artists and cultural professionals themselves: the residents who get the most out of their residency do so by stimulating, in varying ways, the strong spirit of community that reigns here (for example by means of the rich and varied cultural events program and invitations extended to external partners etc).

By opening out to the performing arts and writing, the Cité aspires to fulfil its mandate and welcome creators from France and all over the world.

The Cité also endeavours to spread its influence to the four corners of France and beyond in order to facilitate the mobility of artists and cultural professionals, and help them to move more easily from one region or country to another to diversify their careers. To this end, it works to put into place joint residencies with its partners.

In 2019, the Ministry of Culture in France designated the Cité internationale des arts as one of three centres of creative excellence for French-speaking artists (pôle de référence pour la création francophone), together with the La Chartreuse – Centre National des Écritures du Spectacle and the Francophonies in Limousin. Via its network of partners, the Cité is paying special attention to encouraging the mobility of artists in France and Europe.



# About the 2020 program

**Ten recipients** have completed a six-month residency between September 2020 and February 2021.

- Chedly ATALLAH, Tunisia | Visual Arts
- Youssef CHEBBI, Tunisia | Cinema
- Dalila DALLEAS BOUZAR, France & Algeria | Visual Arts
- Marie HAVEL, France | Visual Arts
- Sara OUHADDOU, France | Visual Arts
- Néhémy PIERRE-DAHOMÉY, Haiti | Cinema
- Camille PRADON, France | Visual Arts
- Julie RAMAGE, France | Visual Arts
- Denis SUFO TAGNE, Cameroon | Writing
- Christine ZAYED, Palestine | Music

- Catherine Chevalier, art critic, co-founder and editor-in-chief of the magazine *May*.
- Julie Sanerot, director of production and assistant to the programming at 104.

Among the curators in residency at the Cité internationale des arts:

- Fannie ESCOULEN, France
- Claire LUNA, France
- Andy RANKIN, France
- Karin SCHLAGETER, France
- Asli SEVEN, Turkey

During the six months of the residency, several times of **collective exchange with professionals** were organized.

Among the invited professionals :

- Ayoko Mensah, artistic programmer and adviser in the Africa department of the Palais des Beaux-Arts in Brussels

La Cité internationale des arts is supported by:

Soutenu par



ACADÉMIE  
DES BEAUX-ARTS  
INSTITUT DE FRANCE

## CONTACT

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