

# Fondation Daniel et Nina Carasso & Cité internationale des arts

## The 2022 recipients

In 2020, the Daniel and Nina Carasso Foundation and the Cité internationale des arts have partnered to create a unique residency program to support artists and professionals of the art scene in France particularly affected by the consequences of the Covid-19 health crisis.

The Daniel and Nina Carasso Foundation and the Cité internationale des arts are continuing their partnership and will offer ten six-month residencies in 2022-2023.

Today, more than ever, artists need artistic and material support in order to continue creating. The program offers a balance between personal time, allowing the realization of a project or research, and collective emulation thanks to the anchoring in the heart of the community of 325 residents of all disciplines, generations and nationalities.

### Some key numbers

**204** applications

**10** recipients

**7** nationalities

**7** women

**3** men

residencies

of **6** months

between September 2022 and February 2023

A committee, composed of qualified personalities, studied all the applications and selected the 2022 recipients of the "Fondation Daniel et Nina Carasso & Cité internationale des arts" program.

In addition to evaluating the candidate's professional background, the jury members paid particular attention to the quality of the project, the need for an artistic residency in Paris, the planned work protocol and the contacts already established or desired.

Following an in-depth examination of the applications, the residencies were awarded to the following artists:

- Caroline Deodat (France/Mauritius) | Visual Arts
- Younes Ben Slimane (Tunisia) | Visual Arts
- Maira de Oliveira Aggio (Bresil) | Performing arts
- Makiko Furuichi (Japan) | Visual Arts
- Céline Jiang (France) | Music
- Paul Lepetit (France) | Visual Arts
- Jul Maroh (France) | Visual Arts
- Hélène Rosselet-Ruiz (France) | Writings
- Maïmouna Silla (France/Senegal) | Visual Arts
- Ana Tamayo (France/Colombia) | Visual Arts

## Jury

- Marion DESMARES, Program Manager – Art Citoyen France of the Fondation Daniel et Nina Carasso.
- Céline KOPP, General Director of the Magasin – Centre national d'art contemporain of Grenoble.
- Olivier MARBOEUF, Author, performer, curator and film producer.
- Leyla Claire RABIH, Director, translator and artistic director of Grenier.
- Vincent GONZALVEZ, Head of the Residency Department of the Cité internationale des arts.

## The Fondation Daniel & Nina Carasso

The Daniel and Nina Carasso Foundation works for a more ecological, inclusive and fulfilling society. It is committed to two main areas: Sustainable Food, for universal access to healthy food that respects people and ecosystems; and Citizen Art, for the development of critical thinking and the strengthening of social ties.

It supports projects in France and Spain by mobilizing financial and human resources and by designing targeted actions. Driven by the objective of social impact, it bases its work on research, empirical knowledge, experimentation, evaluation and the sharing of learning.

Created in 2010, the Daniel and Nina Carasso Foundation is a family foundation under the aegis of the Fondation de France. It is independent of any commercial company. More specifically, the Foundation's Citizen Art axis develops its programs to meet the needs :

- Actors in art education and mediation, who open the horizons of our knowledge and practices, as well as the paths that connect us to others.

- Artists and researchers, who invest in cooperative ventures and make art a partner in research to invent new models and imagine tomorrow.
- Artists who engage in projects of general interest and carry out initiatives as citizens to enlighten, contribute and mobilize in the face of societal challenges.

Sharing common values, the Cité internationale des arts and the Daniel and Nina Carasso Foundation have set up a first partnership in the context of the event *We are not the number we think we are* which took place in February 2018.

As health, ecological, economic and geopolitical crises hit a changing world, the Cité internationale des arts and the Daniel and Nina Carasso Foundation have decided to pursue their joint commitment to artists, in order to respond to the fragility of their situation and thus continue to defend their role of awareness, commitment and setting in motion, which is essential to our societies.

## The Cité internationale des arts

The Cité internationale des arts is a residency centre that brings artists and culture professionals together in the heart of Paris, allowing them to work on creative projects or carry out research project in all disciplines.

The Cité internationale des arts provides an environment that is conducive to creativity by hosting residents for periods of two months to one year and facilitating contacts with arts and culture professionals.

Residents receive personalised support and assistance from the Cité internationale des arts

team at its two sites: in the Marais (18 rue de l'Hôtel de Ville, 75004 Paris) and Montmartre (24 rue Norvins, 75018 Paris). Each residency is an opportunity to meet and exchange with more than 300 artists and culture professionals of all generations, nationalities and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.

## Contacts

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The Cité internationale des arts is supported by:

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