

# 2-12

Tailor-made residencies  
from 2 to 12 months

## The 2022 recipients



Each year, the Cité internationale des arts deploys a residency program entitled 2-12 open to all artistic disciplines (visual and audiovisual arts, performing arts, music and writing).

Offering a time of research and breathing space necessary for each artist, this program offers everyone the possibility to apply for residencies lasting from two to twelve months, between September 2022 and August 2023.

The recipients of this program are responsible for financing their residency.

In addition to a studio, the 2-12 program offers the opportunity to be immersed in the community of 325 artists in residency, of all nationalities, practices and generations, as well as with outside professionals, depending on the project.

To best meet the needs of the artists, the 2-12 program offers two residency options this year: one with a live-in studio, a place to live and work, and one with a working studio.

### Some key numbers

**446** applications

**62** recipients

**17** nationalities

**38** women

**24** men

residencies from

**2 to 12** months

between September 2022 to August 2023

Selection committees, made up of qualified personalities from each of the disciplines (visual arts, writing, music and performing arts), studied all the applications and selected the recipients for the 2-12 program.

In addition to evaluating the candidate's professional background, the jury members paid particular attention to the quality of the project, the need for an artistic residency in Paris, the planned work protocol and the contacts already established or desired.

Following an in-depth examination of the applications, the residencies were awarded to the following recipients:

## Visual Arts

### First Committee

- Maitha Abdalla, United Arab Emirates
- Shakeeb Abu Hamdan, Lebanon/United Kingdom
- Maria Alcaide, Spain
- Pierre Allain, France
- Andrius Arutiuianin, Lithuania
- Sarah Caillard, France
- Bertrand Cavalier, France
- Emma Charrin, France
- Cindy Coutant, France
- Chloé Dugit-Gros, France
- Hélène Fauquet, France
- Camille Fisher, France
- Albert García-Alzórriz Guardiola, Spain
- Daniele Genadry, Lebanon
- Karla Hiraldo Voleau, France/Dominican Republic
- Anna Kabisova, Russia
- Kapwani Kiwanga, France/Canada ○
- Brunna Laboissiere Ferreira, Brazil
- Jules Lagrange, France
- Réjean Peytavin, France/Switzerland ○

○ *Recipients for the working studio option.*

## Jury

- Marie-Laure BERNADAC, Honorary General Curator, Vice-President of the Cité internationale des arts.
- Estelle KESZTENBAUM, Head of the creation support service at the Centre national des arts plastiques (Cnap).
- Mathilde LAJARRIGE, Residency Project Manager at the Institut français.
- Matthieu LELIEVRE, Art historian and independent curator, artistic advisor of the Museum of Contemporary Art of Lyon (macLYON).
- Nathalie GONTHIER, Head of visual arts production at the Cité des arts de la Réunion.
- Pierre OUDART, Director of the Institut national supérieur d'enseignement artistique Marseille Méditerranée (INSEAMM).
- Vincent GONZALVEZ, Head of the Residencies Department of the Cité internationale des arts.

# Visual Arts

Second Committee

- Sirine Fattouh, France/Lebanon ○
- Adriana Lara Dominguez, Mexico
- Henrique Loja, Portugal
- Nicolas Maigret, France
- Alix Marie, France
- Gohar Martirosyan, United States
- Nicholas Mauss, Germany/United States
- Wura-Natasha Ogunji, Nigeria/United States
- Min Oh, South Korea
- Ken Okiishi, United States
- Yannick Péria, France
- Joao Pina, Portugal
- Julien Ribeiro, France
- Francisco Rodriguez Teare, Chile
- Maria Szakats, Austria
- Yan Tomaszewski, France/Poland ○
- Hiroko Tsuchimoto & Mona Hedayati, Sweden/Canada
- Paula Valero Comin, Spain ○
- Els Vermang, Belgium
- Ornela Vorpsi, Albania/Italy ○

○ Recipients for the working studio option.

## Jury

- Yves CHATAP, Curator and art critic, YCOS-Project.
- Catherine CHEVALIER, Art critic, co-founder and editor-in-chief editor of the magazine *May*.
- Isabelle MALLEZ, International Relations Officer, Sub-Directorate of Artistic Creation, Directorate of Cultural Affairs of the City of Paris.
- Elena SOROKINA, Exhibition curator and art historian.
- Vincent GONZALVEZ, Head of the Residencies Department of the Cité internationale des arts.

# Writings

- Mohamed Ismail Louati, Tunisia | Cinema
- Meriem Mesraoua, Qatar/Algeria | Cinema
- Makenzy Orcel, Haiti | Literature
- Deryn Rees-Jones, United Kingdom | Literature
- Frantz Samuel Suffren, Haiti | Cinema
- Chuong-Dai Vo, United States | Research
- Sidney Walls, New Zealand | Literature
- Joanna Walsh, United Kingdom | Literature

## Jury

- Marc-Alexandre OHO BAMBE, Writer and poet.
- Penda DIOUF, Author and co-organizer of *Jeunes textes en liberté*.
- Gisèle JOLY, Member of the English committee of translators at the Maison Antoine Vitez.
- Valérie OSOUF, Director and programmer at the *Tigritudes* Festival.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

## Music

- Louna Dekker, France/USA | Classical Music
- Hélène Duret, France | Composition
- Isam Elias, Palestine | Composition
- Aron Frank, USA | Composition
- Olivia Kim, USA | Classical Music
- Kyungso Park, South Korea | Composition
- Alexis Paul, France | Contemporary music
- Julie Zhu, USA | Contemporary music

### Jury

- Habib ACHOUR, Head of development for Africa and the Middle East at the SACEM.
- Mathilde BEZARD, Classical & Contemporary Music Project Manager at the Institut français.
- Danièle GAMBINO, Artistic Director *Paris Jazz Festival*.
- Vincent GONZALVEZ, Head of the Residencies Department of the Cité internationale des arts.

## Performing Arts

- Violeta Gil, Spain | Theatre/Performance
- Papa Abdou Gueye, Senegal | Theatre
- Pontus Lidberg, Sweden | Choreography
- Angeliki Papoulia, Greece | Theatre/Performance
- Kay Zevallos Villegas, Peru | Performance

### Jury

- Emerentienne DUBOURG, Public Relations Officer at Micadanses.
- Françoise DO, Playwright.
- Julie SANEROT, Director of Production and Assistant to the Artistic Programming of the CENTQUATRE-PARIS.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

# The Cité internationale des arts

The Cité internationale des arts is an artist residency center in the heart of Paris that brings together creators and allows them to implement a production or research project in all disciplines.

For periods of two months to a year, the Cité internationale des arts offers an environment conducive to creation, open to meetings with professionals from the cultural sector. Residents benefit from customized support from the Cité internationale des arts team.

In the Marais or in Montmartre, the residency also provides an opportunity to meet and dialogue with more than 300 artists and actors from the art world of all generations, all nationalities and all disciplines.

In collaboration with its many partners, the Cité internationale des arts opens several thematic and/or project-based calls for applications throughout the year.

## Contacts

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