

2-12

Tailor-made residencies
from 2 to 12 months

The 2021 recipients



Each year, the Cité internationale des arts deploys a tailor-made residency program, newly named **2-12**, open to all disciplines and based on a call for applications. Focused on the time each artist needs for his or her project, it allows everyone to apply for residencies between two and twelve months.

These residencies are intended for French or foreign artists or curators, in the field of visual arts, music, writing and performing arts, over 18 years of age, with no age limit. The program's recipients are responsible for paying their living expenses for the duration of the residency.

Some key numbers

501 applications

70 recipients

29 nationalities

38 women

32 men

residencies from
2 to 12 months

between May 2021 and August 2022

A committee made up of qualified personalities will study every application and select the programme recipients.

In addition to evaluating the candidate's professional background, the jury members will pay particular attention to the quality of the project, the need for an artistic residency in Paris, what working procedures are envisaged and any contacts that have already been established.

Following a thorough review of the applications, the residencies were awarded to the following recipients:

Visual Arts

First Committee

- Aram Abbas, France/Syria | Multimedia
- Andrius Arutiunian, Lithuania | Multimedia
- Frédérique Barchelard, France | Architecture
- Élle de Bernardini, Brazil | Multimedia
- Emre Busse, Turkey | Curator/Research
- Joseph Constable, United Kingdom | Curator/Research
- Fannie Escoulen, France | Curator/Research
- Hélène Fauquet, France | Visual Arts
- Samuel Girma, Sweden | Curator/Research
- Margaret Haines, Canada | Multimedia
- Daniel Jablonski, France/Brazil | Multimedia
- Bani Khoshnoudi, France | Cinema
- Clémence de La Tour du Pin, France | Visual Arts
- Aodhan Madden, Australia | Visual Arts
- Tushar Madhav, India | Cinema
- Nefeli Maria Papadimouli, Greece | Visual Arts
- Camille Pradon, France | Multimedia
- Céleste Rogosin, France/USA | Multimedia
- Anna Tje, France | Multimedia
- Yohei Yamakado, Japan | Cinema
- Mona Young-Eun KIM, South Korea | Multimedia

Jury

- Marie-Laure BERNADAC, Honorary General Curator, Vice-President of the Cité internationale des arts.
- Mathilde LAJARRIGE, Residency Project Manager at the Institut français.
- Matthieu LELIEVRE, Art historian and independent curator, artistic advisor of the Museum of Contemporary Art of Lyon (maCLYON).
- Nathalie GONTHIER, Head of visual arts production at the Cité des arts de la Réunion.
- Pierre OUDART, Director of the Institut national supérieur d'enseignement artistique Marseille Méditerranée (INSEAMM).
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

Visual Arts

Second Committee

- Mo Abd-Ulla, Iraq/Netherlands | Multimedia
- Olivia Berkowicz & Marianna Feher, Sweden | Curator/Research
- Rada Boukova, Bulgaria | Multimedia
- Juliana Caffé, Brazil | Curator/Research
- Alexis Chrun, France | Multimedia
- Magali Dougoud, Switzerland | Video
- Sofia Durrieu, France/Argentina | Multimedia
- Agata Ingarden, Poland | Installation
- Claire Luna, France | Curator/Research
- Alan Marzo, Italy/Switzerland | Multimedia
- Daniel Mebarek, Bolivia | Photography
- Christopher Meerdo, United States | Photography
- Cheikh Ndiaye, Senegal | Visual Arts
- Kirsty Robertson, Canada | Curator/Research
- Malte Zander, Germany | Multimedia

Jury

- Yves CHATAP, Curator and art critic, YCOS-Project.
- Catherine CHEVALIER, Art critic, co-founder and editor-in-chief editor of the magazine *May*.
- Raphael CUIR, Director of the École Supérieure d'Art et de Design (ESAD) of Reims.
- Claire NENERT, Head of the Visual Arts Office, Sub-Directorate of Artistic Creation, Directorate of Cultural Affairs of the City of Paris.
- Elena SOROKINA, Exhibition curator and art historian.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

Writings

- Erenik Beqiri, Albania | Cinema
- Béatrice Bienville, France | Writing/Literature
- Emma Boccanfuso, France | Cinema
- Christopher Bollen, USA | Literature
- Biswamit Dwibedy, India | Literature/Poetry
- Aiat Fayez, France | Literature/Dramaturgy
- Dionisio Irene, Italy | Cinema
- Makenzy Orcel, Haiti | Literature/Poetry
- Or Sinai, Israel | Cinema
- Nour Fakhoury, Lebanon | Comics
- Noel Keserwany, Lebanon | Cinema

Jury

- Marie DESCOURTIEUX, Head of Cultural Action at the Arab World Institute.
- Penda DIOUF, Author and co-organizer of *Jeunes textes en liberté*.
- Gisèle JOLY, Member of the English committee of translators at the Maison Antoine Vitez.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

Music

- Hans Appelqvist, Sweden | Composition
- Alexa Ciciretti, USA | Cello
- Pauline Drand, France | Composition
- John Gade, France | Composition
- Christopher Goodpasture, USA | Piano
- Lily Henley, USA | Composition
- Frederikke Hoffmeier, Denmark | Composition
- Petteri Livonen, Finland | Violin
- Olivia Kim, USA | Harp
- Myra Melford, USA | Composition
- Stephen O'Malley, USA | Composition
- Richard Sears, USA | Piano
- Christine Zayed, Palestine | Qanun

Jury

- Mathilde BEZARD, Classical & Contemporary Music Project Manager at the Institut français.
- Habib ACHOUR, Head of development for Africa and the Middle East at the SACEM.
- Xavier DELETTE, Director of the Regional Music Conservatory of the City of Paris.
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

Performing Arts

- Thierno Mohamed Hakim Bah, Guinea | Theatre
- Lisa Boostani, France | Performance
- Liryc Dela Cruz, Philippines | Performance
- Matthieu Dumont, Canada | Performance
- Nicolas Faubert, France | Choreography
- Babi Fontana, Brazil/Italy | Choreography
- Stefanie Inhelder, Switzerland | Choreography
- Pietro Marullo, Italy | Performance
- Hatice Ozer, France/Turkey | Theatre

Jury

- Bernard BORGHINO, Secretary General of the Office national de diffusion artistique (ONDA).
- Emerentienne DUBOURG, Public Relations Officer at Micadanses.
- Julie SANEROT, Director of Production and Assistant to the Artistic Programming of the CENTQUATRE-PARIS.
- Christophe SUSSET, General Secretary of the Centre national de la danse (CND).
- Bénédicte ALLIOT, General Director of the Cité internationale des arts.

The Cité internationale des arts

The Cité internationale des arts is an artist residency center in the heart of Paris that brings together creators and allows them to implement a production or research project in all disciplines.

For periods of two months to a year, the Cité internationale des arts offers an environment conducive to creation, open to meetings with professionals from the cultural sector. Residents benefit from customized support from the Cité internationale des arts team.

In the Marais or in Montmartre, the residency also provides an opportunity to meet and dialogue with more than 300 artists and actors from the art world of all generations, all nationalities and all disciplines.

In collaboration with its many partners, the Cité internationale des arts opens several thematic and/or project-based calls for applications throughout the year.

Contacts

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