

THE CITE INTERNATIONALE DES ARTS

FALL 2018 COMMITTEES



The Cité internationale des arts, which was founded in 1965, is today a residence center that has welcomed more than 22,000 artists since its creation. Its ideal location in the heart of Paris and its commitment to place the artist at the heart of the project mean that the Cité internationale des arts is a key player on the Parisian and international art scene.

Born from the desire to bring artists from all over the world together and gather all disciplines under the same roof, this ambitious project gives the Cité internationale des arts a unique status that fosters encounters, artistic crossovers and creativity.

Every year, the Cité internationale des arts welcomes over 1,000 artists from 90 different countries in more than 300 studios in the Marais and Montmartre districts of central Paris.

Based on the artistic projects of residents, artists and/or exhibition curators, the Cité internationale des arts implements a multidisciplinary cultural program in its various spaces: the Galerie (a 525 m² exhibition space), the Corridor, the Auditorium (128 seats), as well as through "open-studio days". The Cité internationale des arts also supports residents' "fringe events and projects" and helps bring them into contact with professionals.

Residents can also take French lessons, work in shared studios (engraving or silkscreen printing workshops) and use the pottery kiln. Partnerships with other institutions in Paris and Ile-de-France also enable residents to develop their practices outside the walls of the Cité internationale des arts.

COMMITTEES

Twice a year (in spring and fall), the Cité internationale des arts organizes specific committees by discipline: the visual arts, music, writing and the performing arts. About sixty studios are allocated at each committee session.

The committees' thematic juries allocate 30% of residential studios at the Cité internationale des arts, with the remaining 70% allocated by its partners.

Each committee is made up of experts from the relevant disciplines, with representatives from the French Ministry of Culture, the City of Paris, the Institut Français and cultural institutions, as well as directors of music conservatories and art schools and independent curators, etc.

Cité internationale des arts

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In addition to evaluating the candidate's professional background, the members of the jury pay particular attention to the quality of the project, the need for a stay in Paris, the envisaged working protocol and the contacts already established.

These residencies are open to French and foreign artists and curators, in the field of Visual Arts, Music, Writings and Performing Arts, aged over 18, for a residence period of 2 to 12 months.

THE RESIDENCE

The studios include a furnished work and living space (living room/workspace, bedroom, bathroom, kitchen). It is not possible to bring additional furniture or a piano. Wifi is only available in studios located on the Marais site.

Residents selected by the Cité internationale des arts committees are responsible for paying their living expenses. In 2018, the monthly charges ranged from € 587 to € 861 depending on the size of the studio (between 25 m² and 60 m²). A deposit corresponding to the amount of the monthly charge is payable one month before arrival. It is returned at the end of the residence, after inventory.

Residents may have visitors to stay, either one adult (+ € 158 per month) and/or a child under 7 (+ € 116 per month). Pets are not allowed.

Artists in residence agree to abide by the internal rules and regulations and respect the dates of residency decided by the committees.

The allocation of a residential studio at the Cité internationale des arts does not entitle residents to claim state housing benefit from the Caisse d'Allocations Familiale.

FEES FOR 2018

Monthly Rate 2018

25 m ²	566 € / month
30 m ²	588 € / month
57 m ²	861 € / month

Deposit 2018

25 m ²	566 €
30 m ²	588 €
57 m ²	861 €

The charges above are reviewed every year and an increase is expected as of January 1st 2019.

Additional services (optional) – 2018

Upright piano in the studio	82 € / month
Baby grand piano in the studio	97 € / month
Rental of a rehearsal studio with upright piano (12 or 35 m ²)	65 € / month
Rental of a rehearsal studio with upright piano (70 m ²)	75 € / month
Rental of a rehearsal studio with quarter grand piano (70 m ²)	146 € / month
Rental of the collective silkscreen printing or engraving workshops	93 € / month
Rental of both the collective silkscreen printing and engraving workshops	134 € / month
Rental of rehearsal studio with organ	10 € / month
Rental of the auditorium for rehearsals	31 € / hour
Rental of the auditorium for public events	124 € / hour
French lessons	10 € / 2 h
Pottery kiln (one firing)	32 €

SCHEDULE

Submission of applications: from June 28th to September 1st, 2018

Notification of results: from the beginning of November onwards

Residences start: January 2019



ELEMENTS TO PROVIDE

Before completing the online form below, please make sure you have the following documents in your possession:

- 1 curriculum vitae (pdf, 4 pages maximum)
- 1 presentation of your residency project (pdf, 2 pages maximum)
- 1 portfolio (pdf - between 5 and 20 pages)
- Video links and/or audio files representative of your work (mp3, avi), and/or letters of recommendation (pdf).

The application fee of € 32 (incl tax) can be paid online or by direct debit. Your registration will not be definitively approved until you have submitted all the required supporting documents and paid the application fee.

If you cannot access online registration, please contact the Cité internationale des arts committee office: commissions@citedesartsparis.fr