

2-12



TAILOR-MADE RESIDENCIES FROM 2-12 MONTHS

2022

2-12 is an annual artist-in-residency programme organised by the Cité internationale des arts that is open to a wide range of disciplines (visual and audiovisual arts, the performing arts, music and writing).

The program's two-to-twelve-month residencies provide artists with time to do research and give them the breathing space they need. Residencies run from September 2022 to August 2023.

In addition to a studio, the 2-12 programme offers networking opportunities within a community of 325 other artists in residence from various disciplines, of different ages and nationalities, as well as – depending on the project – with professionals.

The program

To best meet the needs of artists and culture professionals, there are two residency options on offer this year as part of the 2-12 program:

- Provision of a **live-in studio**, i.e., a place to live and work;
- Provision of a **workshop** without accommodation.

Whether they are applying for a live-in studio or a workshop without accommodation, the program's recipients must finance their own residency.

The **live-in studio** option includes the provision of furnished accommodation (bedroom, bathroom, kitchen) and a workspace for the duration of the residency. Every studio has Wi-Fi and some studios have a piano. The surface area of the live-in studios varies between 25m² and 60m².

The monthly service charges start at 590 € and depend on the size of the studio.

Residents may share their accommodation with an adult and/or a child under 7 years old, for which a supplement will be charged.

The **workshop** option is for artists and culture professionals who only need a place to work. This option includes the provision of a furnished workspace (worktable, chairs) equipped with a sink for the duration of the residency. The studios/workshops all have Wi-Fi and vary in size between 30m² and 40m².

Monthly rent for a workshop starts at 400 € and varies according to its size.

Eligibility criteria

These residencies are open to French and foreign artists, curators and researchers in the field of visual and audiovisual arts, music, writing and the performing arts. Applicants must be aged 18 years or older (there is no age limit).

Applicants must provide details of their residency project.

The selection committee

A committee composed of experts in their field studies the applications and selects the recipients.

In addition to evaluating the candidate's professional background, the members of the jury pay particular attention to the project's artistic quality, the arguments explaining the added value of doing a residency in Paris, the work protocol envisaged and to any contacts or partnerships that have already been established.

Calendar

Applications

From December 7th, 2021 to January 20th, 2022

Results

End of March 2022

Residency dates

Starting between September 2022 and August 2023 for a period of 2 to 12 months.

TO APPLY, IT'S THIS WAY!

To prepare your application, please consult the *FAQ* section hereafter.



FAQ

How to apply?

All applications are made online.

You will require a Google account to submit your application. If you do not have one, you can create one [HERE](#).

If you are unable to access the online application form, please contact the Cité internationale des arts Residency Department: commissions@citedesartsparis.fr.

Please fill out the form as thoroughly and accurately as possible as you will not be able to modify your application once you have submitted it.

You will need to upload the following documents:

Before completing the online application form, please make sure you have scanned copies of the following documents to hand (PDF format).

- 1 curriculum vitae (4 pages maximum)
- 1 portfolio of your past work (between 5 - 20 pages maximum)
- 1 summary of the project that you want to work on during the residency (2 - 4 pages)
- Examples of your work: links to videos and audio files (mp3, avi)
- A maximum of 5 letters of recommendation (in French and/or English)

Applying as a duo / group

With a surface area ranging from 25 m² to 60 m², the live-in studios are designed to meet the needs of work and everyday life. They consist of a workspace, a kitchen, a bathroom and a sleeping area. A live-in studio can accommodate up to two adults and a child up to 7 years old.

Collective applications must be made as follows depending on the situation:

- In the case of a joint project, make one application on behalf of both artists.
- For two different projects, submit two separate applications (please indicate in the FAQ section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects comprising more than two artists are rarely accepted due to the limited number of suitable live-in studios.

How accessible is the Cité internationale des arts?

We regret that the live-in studios do not comply with current standards in terms of accessibility for people with disabilities. We are working to remedy this in the future.

We are at your disposal to answer any questions you may have regarding the accessibility of the Cité internationale des arts premises on a case-by-case basis.

Workshops, rehearsal and performance spaces at the Cité internationale des arts

The Auditorium (Marais site)

With a surface area of 300 m² and a seating capacity of 127, the Auditorium is ideally suited to a wide variety of uses and events: rehearsals, meetings, concerts, seminars, conferences and performances. It features a 30 m² stage and is equipped with an organ and a Bösendorfer grand piano.

Studios de répétitions (Site du Marais)

The Cité internationale des arts has 8 rehearsal studios some of which are equipped with a piano (upright or baby grand). They are open to all disciplines (music, dance, theatre, etc.).

Studio 5 (100 m²) presents the ideal configuration for dance and live performances as it is equipped with

a wooden floor, mirrors and curtains. It is also suitable for meetings, seminars, workshops and training courses.

Collective engraving and silk-screen printing workshops (Marais site)

The collective engraving and silk-screen printing workshops are open to residents and external artists capable of working without assistance. In this way, the creative process can continue on site.

The pottery kiln (Marais site)

A technician is on site to help users place their work in the kiln and operate it.

All the facilities described above must be reserved in advance. Residents receive a discount.

The Café des Arts (Marais site)

The Café des Arts is a place to meet, exchange and work. It aims to provide a place where residents can meet up, receive professionals and other visitors. It can be used as a screening room or for debates.

The Common Room (Montmartre site)

This space is designed to allow the residents of the Montmartre site to hold professional meetings or to exchange with other artists.

All the facilities described above must be reserved in advance. Residents may use them free of charge.

How to get involved in the life of the Cité internationale des arts?

The Cité internationale des arts is a transdisciplinary, transnational and transgenerational community. Residents take part in the life of a community of over 300 artists-in-residence each of whom contributes to its cultural dynamism.

Regular events are organised by the Cité to bring residents together.

The cultural programming department organises exhibitions, concerts, get-togethers, readings, screenings, performances and *Open Studios* and is open to suggestions for other types of events. Developed with and for residents no matter what stage their project is at, the events programme provides residents with an opportunity to share their work with a variety of audiences.

The events programme is devised by Cité internationale des arts team and each event is the subject of exchanges with the artists and curators in charge of the project.

The Cité internationale des arts

The Cité internationale des arts is a residency centre that brings artists and culture professionals together in the heart of Paris, allowing them to work on creative projects or carry out research project in all disciplines.

The Cité internationale des arts provides an environment that is conducive to creativity by hosting residents for periods of two months to one year and facilitating contacts with arts and culture professionals.

Residents receive personalised support and assistance from the Cité internationale des arts team at its two sites: in the Marais (18 rue de l'Hôtel de Ville, 75004 Paris) and Montmartre (24 rue Norvins, 75018 Paris). Each residency is an opportunity to meet and exchange with more than 300 artists and culture professionals of all generations, nationalities and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.



CONTACT

commissions@citedesartsparis.fr

www.citedesartsparis.fr

